
Tempo ♩ = 100
(HIDDEN FOLK CHILD)
pear - shaped, square - shaped weird - ness of his feet?
HIDDEN FOLK 1:
And though we
KRISTOFF: "Hey!"
BULDA:
But you'll
(HIDDEN FOLK 1)
know he wash - es well, he al - ways ends up sor - ta smell - y.
(BULDA)
KRISTOFF: "Take that back."
nev - er meet a fel - la who's as sen - si - tive and sweet.
♩ = 100
BULDA:
SING ALL TUNE IN ONE OCTAVE
PABBIE:
Like his pe -
So he's a bit of a fix - er up - per, so he's got a few flaws.
cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws.
OLAF:
His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws.


16
BULDA:
17
But this we're cer - tain of: ____ you can
PABBIE:
So he's a bit of a fix - er up - per, but this we're cer - tain of: ____
18
19
fix this fix - er up - per up with a lit - tle bit ___ of love. ___
With a lit - tle bit ___ of love. ___
~~KRISTOFF: "Hey, can we stop talking about this? We have a real, actual problem here."~~
BULDA/PABBIE/HIDDEN FOLK:
20
mf
INCLUDE:
21
Na na ___ na hei - a na Na na ___ na hei ja
(Nah nah ___ nah HAY - yah nah Nah nah ___ nah HAY - yah
mf
Na na ___ na hei - a na Na na ___ na hei ja
(Nah nah ___ nah HAY - yah nah Nah nah ___ nah HAY - yah
FEMALE ONLY
22
23
BULDA:
Is it the
(BULDA/PABBIE/HIDDEN FOLK)
na hi ___ ja na. ___
nah hee ___ yah nah.) ___
nah ___ hi ___ ja na. ___
nah ___ hee ___ yah nah.) ___

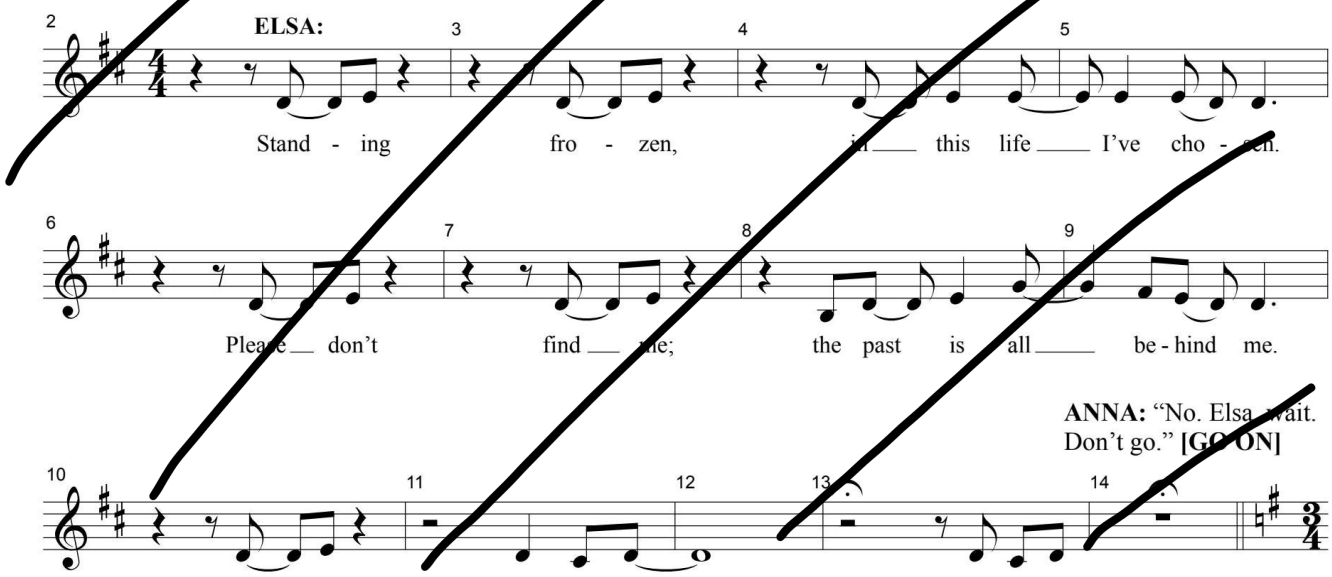

♩ = 103
24
(BULDA)
25
HIDDEN FOLK CHILD:
FEMALE
way that he runs scared?
Or that he
MALE
MALE ONLY
HIDDEN FOLK 2:
Or that he's so - cial - ly im - paired?
26
27
on - ly likes to tin - kle in the woods?
HIDDEN FOLK 3:
Is his
ALTERNATE LINES WILL BE SUNG IN
28
29
HIDDEN FOLK 4:
Or the
thick and cur - ly back hair may - be throw - ing you off track there?
30
(HIDDEN FOLK 4)
31
way he cov - ers up that he's the hon - est goods?
BOTH F + M
♩ = 101
32
BULDA/PABBIE/HIDDEN FOLK:
KRISTOFF: ~~"No, I don't d~~"
33
So he's a bit of a fix - er up - per.
He's got a coup - le of bugs.
His
So he's a bit of a fix - er up - per.
He's got a coup - le of bugs.
His


34
35
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.
36
37
He's just a bit of a fix - er up - per, but we know what to do. The
He's just a bit of a fix - er up - per, but we know what to do. The
38
39
way to fix up this fix - er up - per is to fix him up with you.
way to fix up this fix - er up - per is to fix him up with you.
40
BULDA:
41
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're
PABBIE:
We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're
HIDDEN FOLK:
sub. mp
Na hi ja
(Nah hee yah
sub. mp
Na hi ja
(Nah hee yah

LET IT GO (REPRISE) 12C

ELSA: "Neither am I, and my powers are a lot stronger than they were then. I'm okay here. Alone."
ANNA: "Alone?" **[MUSIC]**

Gently (♩ = 120)



ANNA: "No. Elsa, wait. Don't go." **[GO ON]**

[Segue as one]

I CAN'T LOSE YOU 13

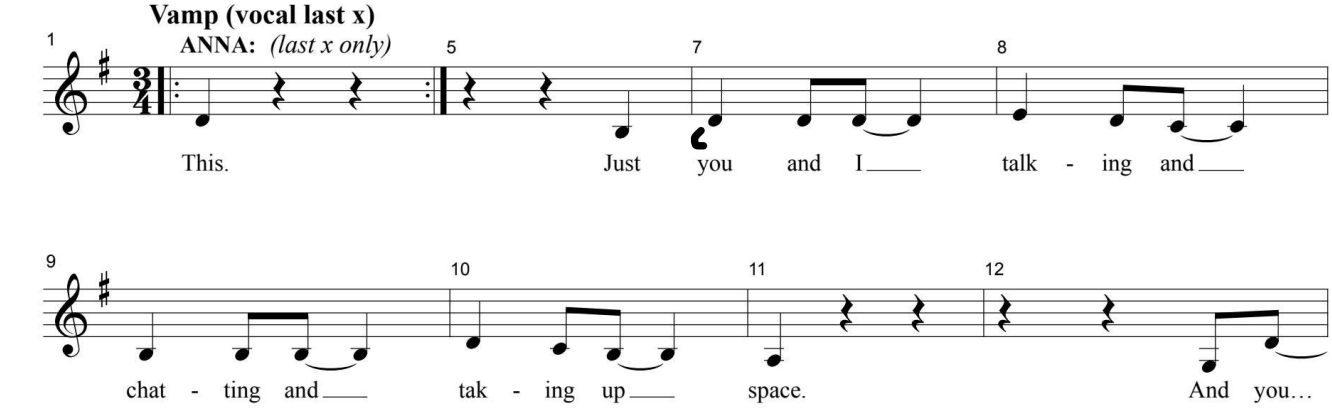
INCLUDE

[SEGUE AS ONE from #12C]

ELSA: "I'm just trying to protect you."
ANNA: "You don't have to protect me. I'm not afraid."
ELSA: "What do you want, Anna?" **[VOCAL]**

In 1
Tempo ♩ = 176

Vamp (vocal last x)





#13—I Can't Lose You

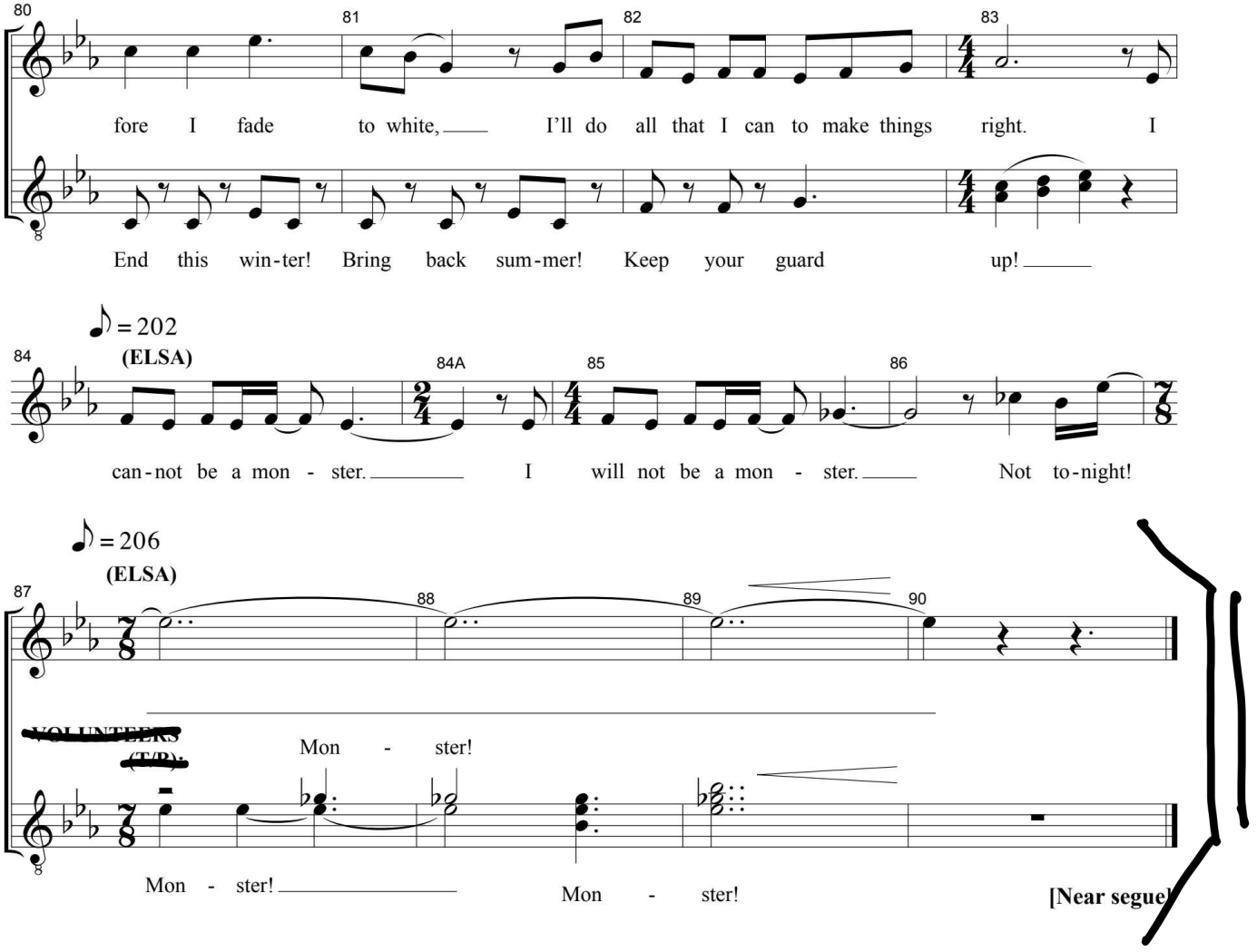

If you could see your - self the way I
do, then you'd see why
I can't lose you.
ELSA:
Wait. I'm hap - py you came, but it's
not safe to stay here and talk. Don't get
close! This is all so brand new, let me
first learn to crawl be - fore I try to walk. I'm at
home here. Out in the cold, up in the air. But it
all turns to cha - os near peo - ple I love, and with


Slightly Faster ♩ = 102
first time in for-ev - er there'll be mu-sic, there'll be light. For the
first time in for-ev - er, I'll be danc - ing through the night. Don't
know if I'm e-lat-ed or gas - sy, but I'm some-where in that zone. 'Cause for the
first time in for-ev - er I won't be a-lone.
INCLUDE
ANNA: "I can't wait to meet everyone….(gasp) What if I meet the one?"
Tempo ♩ = 99
To -
night, im-ag - ine me gown and all, fetch-ing-ly draped a-gainst the wall, the
pic - ture of so - phis - ti - cat - ed grace. I
sud-den-ly see him stand - ing there, a beau-ti-ful stran - ger, tall and fair. I



#4—For the First Time in Forever

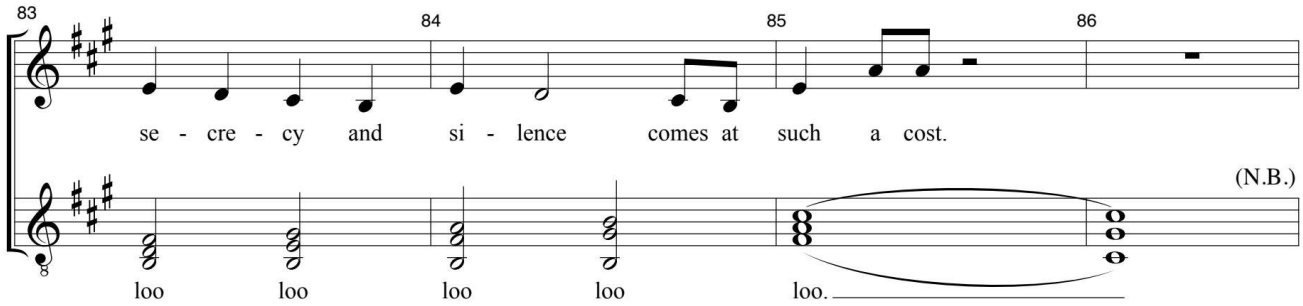

Freely
mp
62
63
Fa - ther, you know what's best for me.
64
65
If I die, will they be free?
66
67
3
Moth - er, what if af - ter I'm gone the
68
69
cold gets cold - er and the storm rag - es on? No!
70
♪ = 196
71
72
I have to stay a-live to fix what I've done. Save the world from my-self and
73
(ELSA)
74
75
♪ = 198
bring back the sun. If I'm a
VOLUNTEERS (T/B):
Ah
76
77
78
79
mon - ster and it's true, there's on-ly one thing that's left for me to do. But be-
End this win-ter! Bring back sum-mer! Keep your guard up!

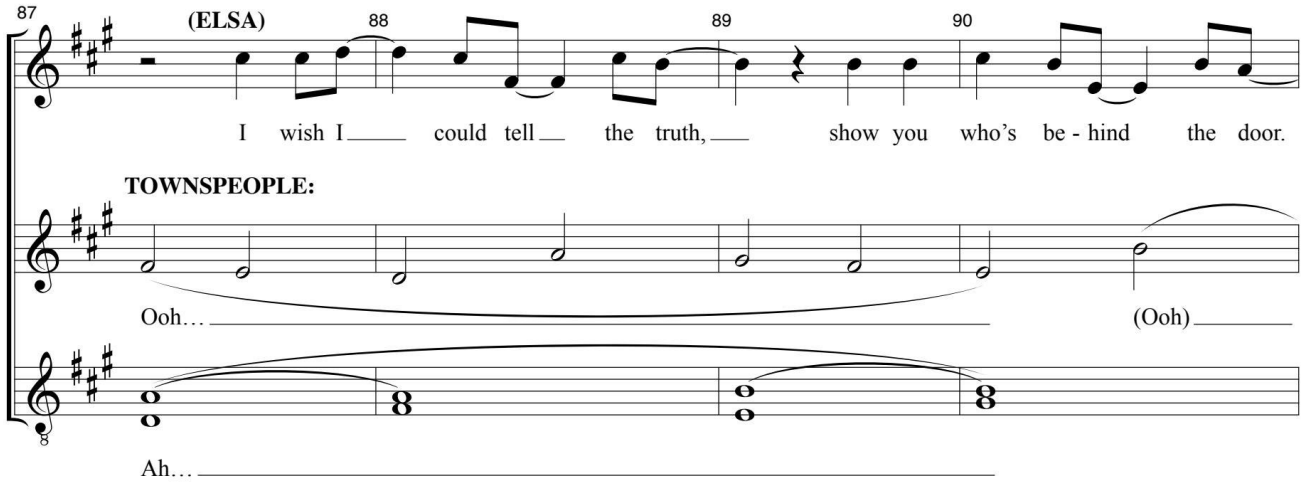


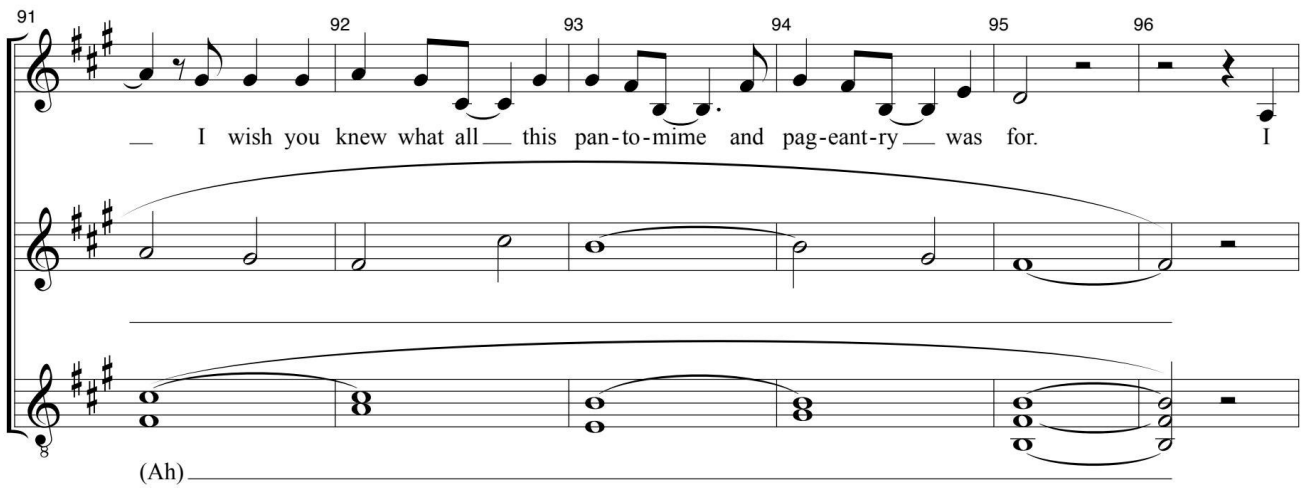
ELSA IS CAPTURED 16A

TACET


63
64
65
66
cold as I seem. There are things you can - not know, and it's
67
68
69
70
ANNA: "Sorry I'm late."
dan - ger - ous to dream.
71
ELSA:
72
73
74
I know I'll ne - ver see that sun - ny day when this
TOWNSPEOPLE (TENOR/BARI.)
p
Loo loo loo loo loo loo loo loo loo loo
75
76
77
78
trial is fi - n'lly through and it could just be me and you.
loo loo loo loo loo.
79
80
81
82
I can't dwell on what we've lost and how
Loo loo loo loo loo loo loo loo loo loo


83
84
85
86
se - cre - cy and si - lence comes at such a cost.
(N.B.)
loo loo loo loo loo.


87
(ELSA)
88
89
90
I wish I could tell the truth, show you who's be - hind the door.
TOWNSPEOPLE:
Ooh…
(Ooh)
Ah…


91
92
93
94
95
96
I wish you knew what all this pan-to-mime and pag-eant-ry was for. I
(Ah)

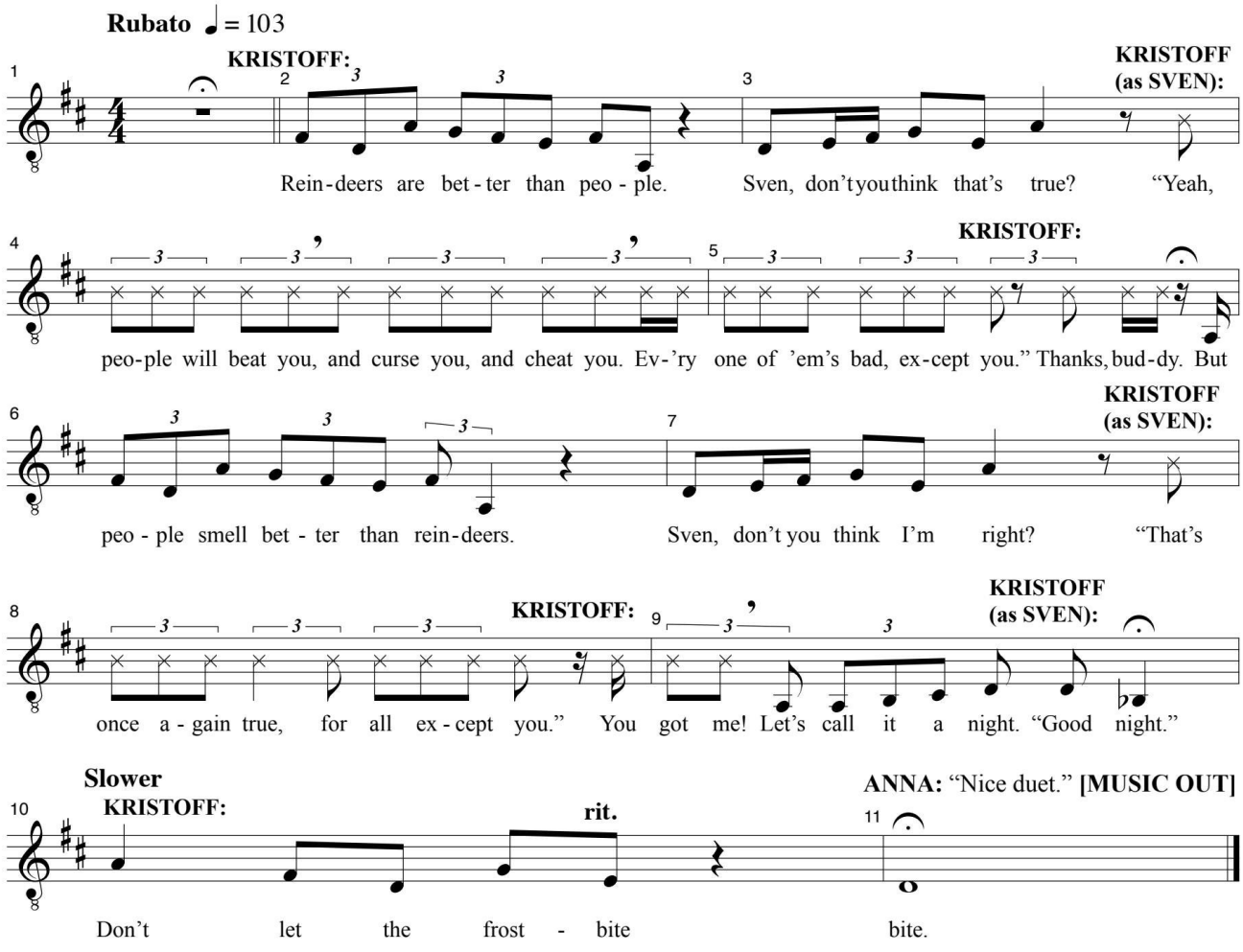


#6 – Dangerous to Dream

REINDEER(S) ARE BETTER THAN PEOPLE

8

KRISTOFF (as SVEN): "Everybody said absolutely, completely no reindeer. What do they have against reindeer?"
KRISTOFF: "They're just jealous…And you know why?"
KRISTOFF (as SVEN): "Why? Why? Why?"
KRISTOFF: "Because…"
[MUSIC *as KRISTOFF strums lute*]



YOU'RE HIRED

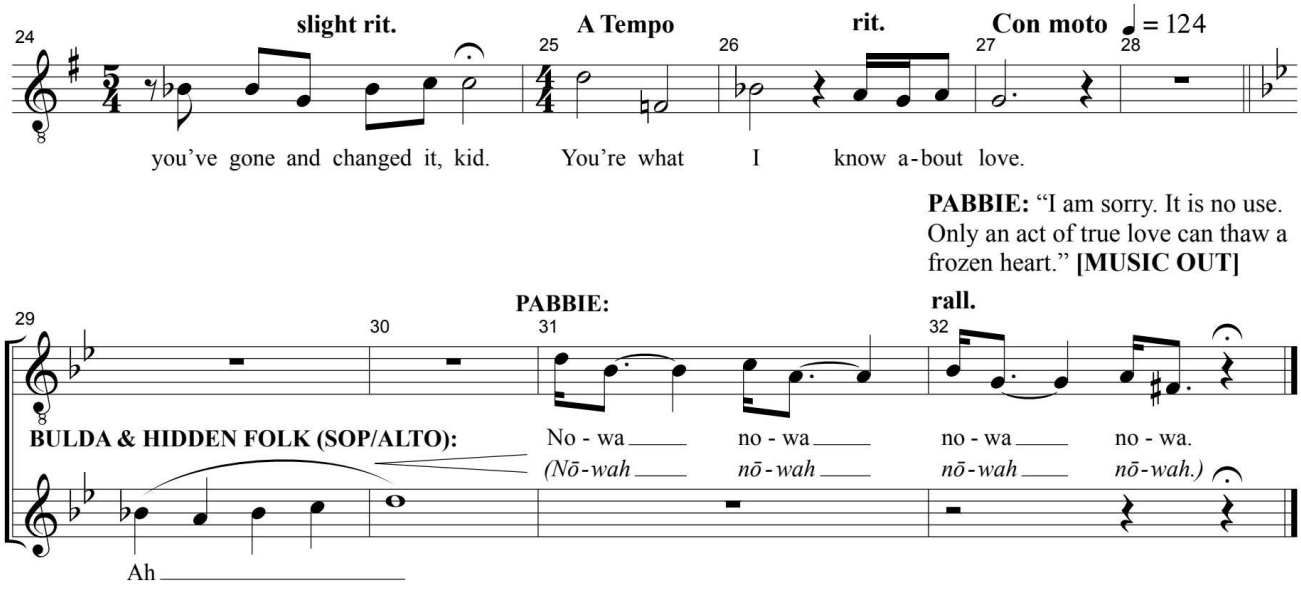
8A

TACET

KRISTOFF LULLABY 15

[SEGUE AS ONE from #14A]

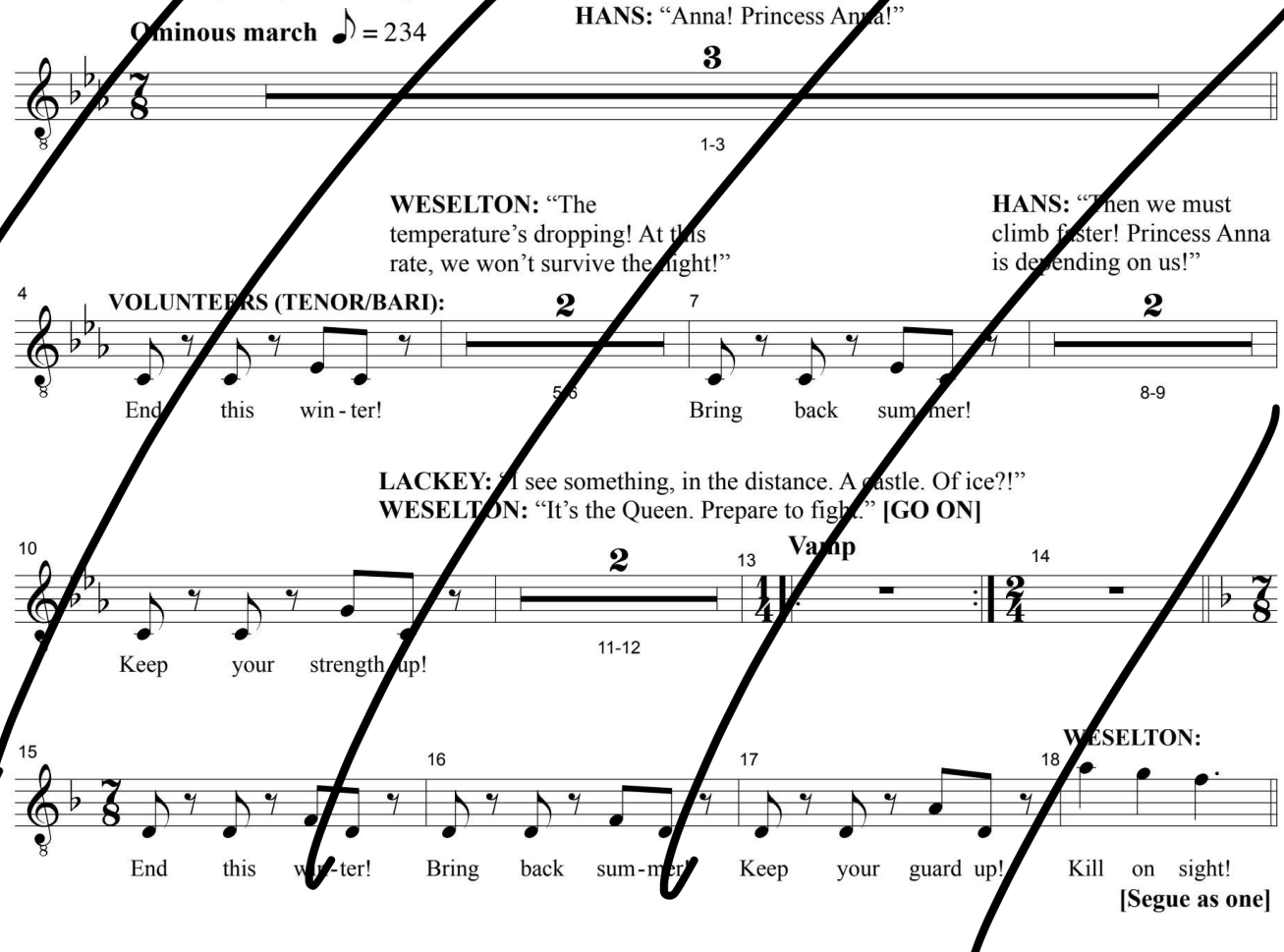




END THIS WINTER

15A

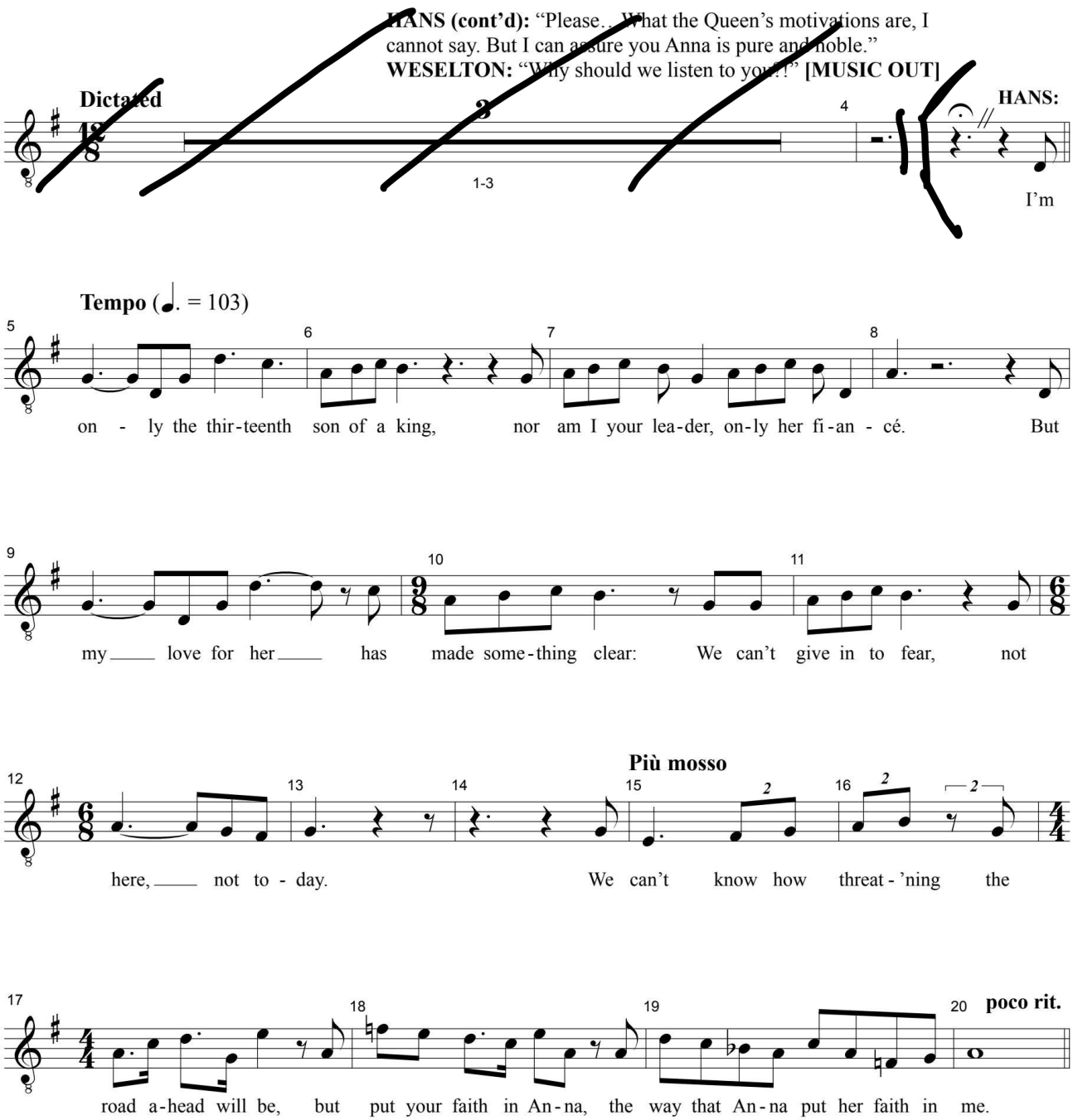
KRISTOFF: "…Anna, we've got to get you back to Hans."
ANNA: "Hans."
KRISTOFF: "Olaf, Sven, come on!" **[MUSIC]**



HANS OF THE SOUTHERN ISLES (REPRISE)

10B

TOWNSPERSON: "My Lord, this was found at the base of the North Mountain."
HANS: "Anna. Princess Anna is in trouble. Please, I need volunteers to go with me to find her!"
WESELTON: "It's a trap."
HANS: "Enough!" **[MUSIC]**





#10B—Hans of the Southern Isles (Reprise)

THE NORTH MOUNTAIN 9A

TACET

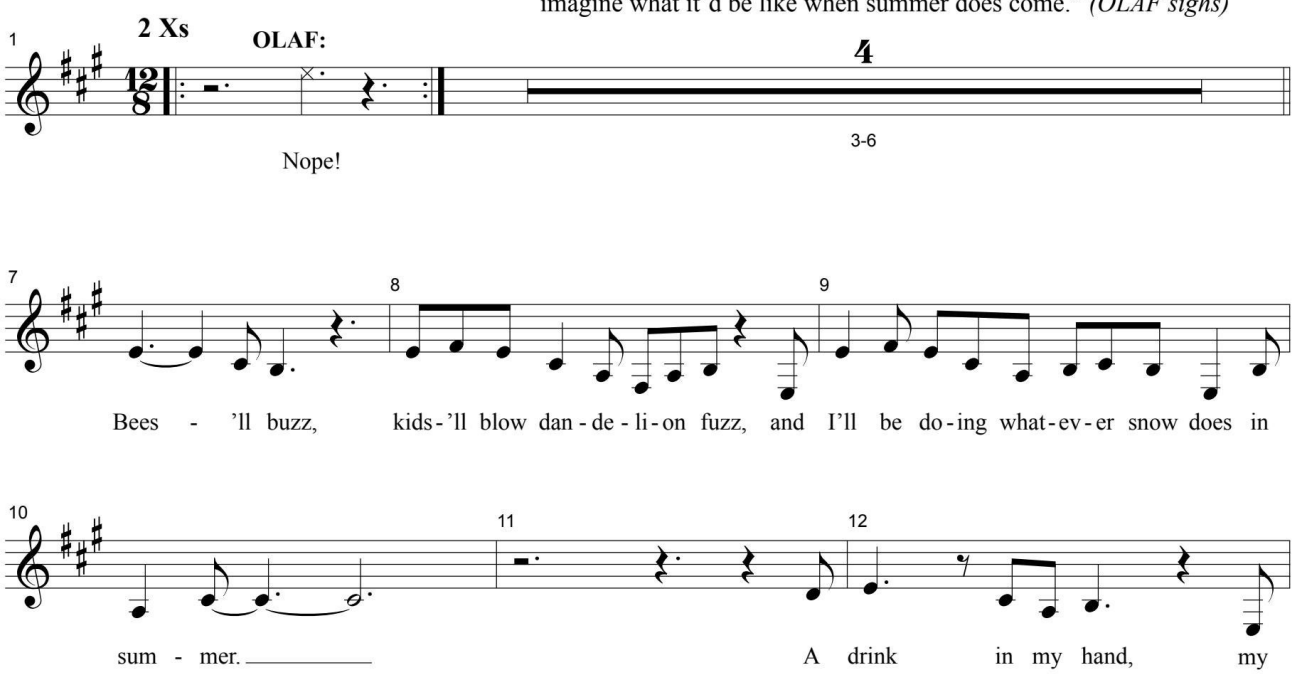
IN SUMMER 10

[ALTO KEY]

KRISTOFF: "I'll tell you why. We need Elsa to bring back summer."
OLAF: "Summer? Oh, I don't know why, but I've always loved the idea of summer, and sun, and all things hot."
KRISTOFF: "Really? I'm guessing you don't have much experience with heat." **[MUSIC]**

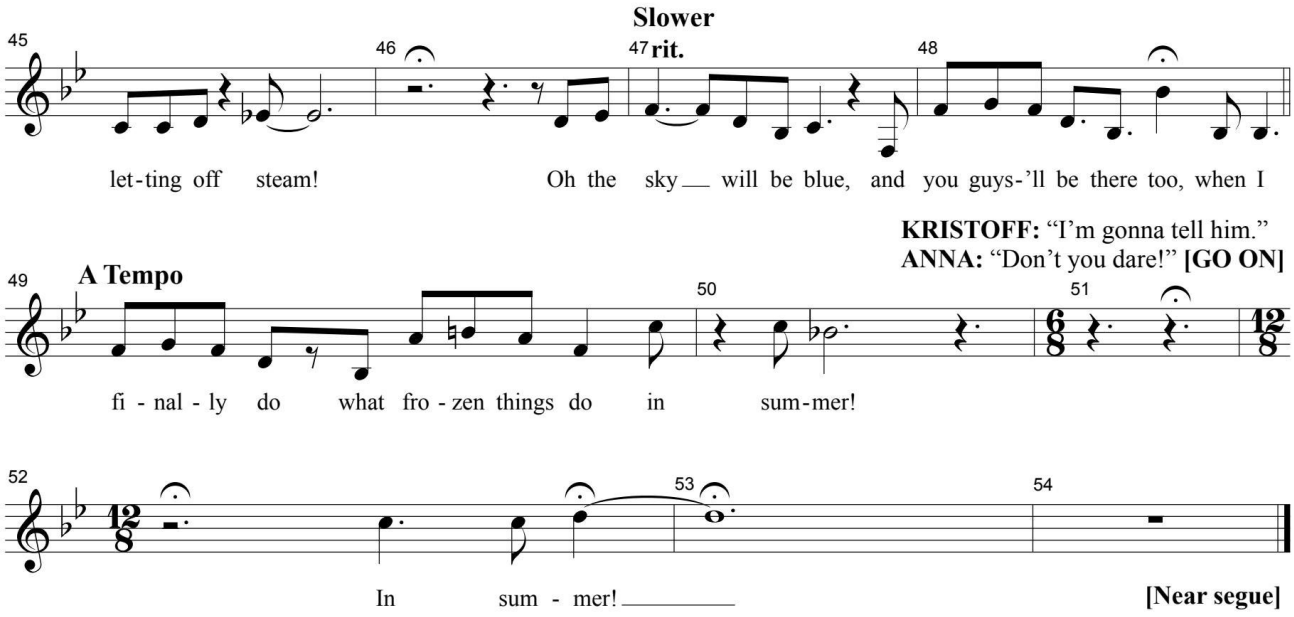
Tempo ♩. = 107
(OLAF blinks in time)

OLAF (cont'd): "But sometimes I like to close my eyes and imagine what it'd be like when summer does come." *(OLAF sighs)*





#10—In Summer (Alto Key)



IN SUMMER

10

[TENOR KEY]

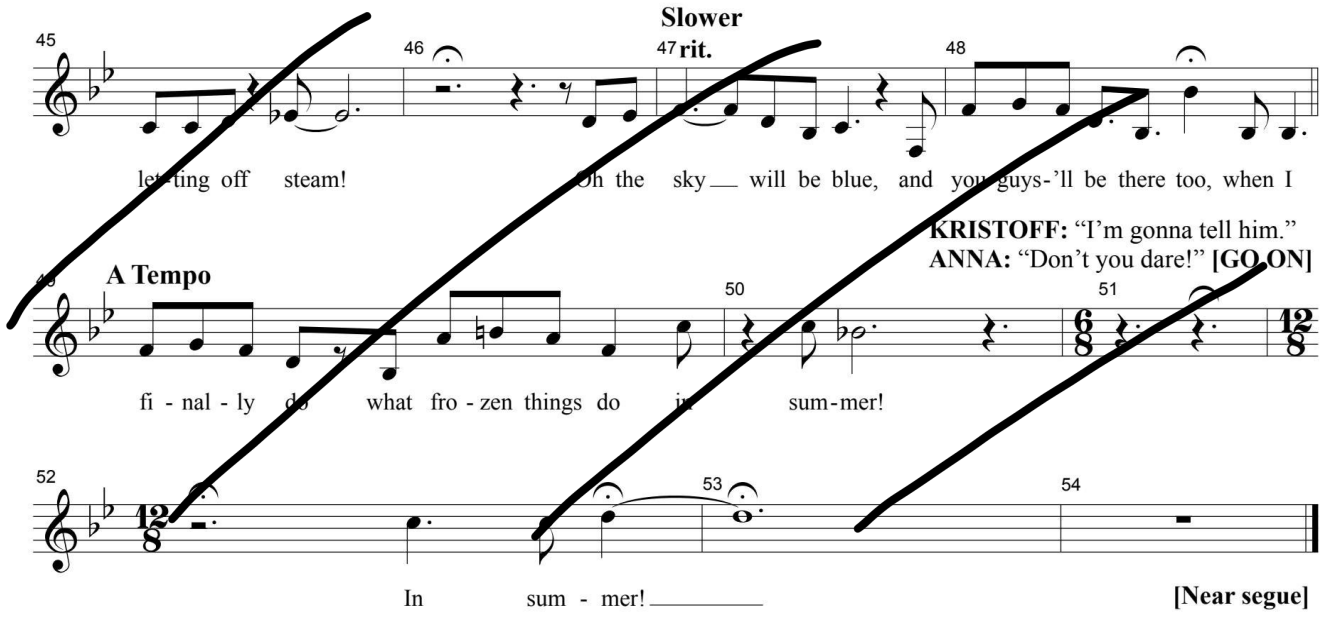
KRISTOFF: "I'll tell you why. We need Elsa to bring back summer."
OLAF: "Summer? Oh, I don't know why, but I've always loved the idea of summer, and sun, and all things hot."
KRISTOFF: "Really? I'm guessing you don't have much experience with heat." **[MUSIC]**

Tempo ♩. = 107

(OLAF blinks in time)

OLAF (cont'd): "But sometimes I like to close my eyes and imagine what it'd be like when summer does come." *(OLAF sighs)*





IN SUMMER

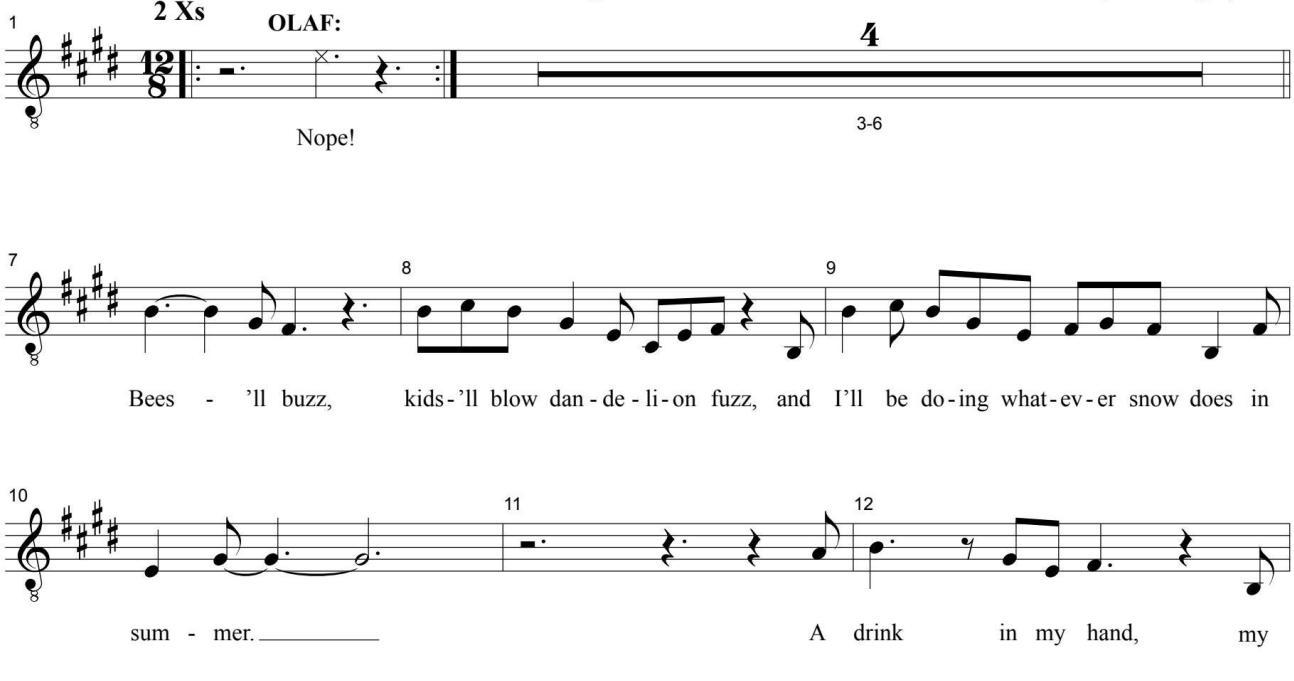
10

[TENOR KEY]

KRISTOFF: "I'll tell you why. We need Elsa to bring back summer."
OLAF: "Summer? Oh, I don't know why, but I've always loved the idea of summer, and sun, and all things hot."
KRISTOFF: "Really? I'm guessing you don't have much experience with heat." **[MUSIC]**

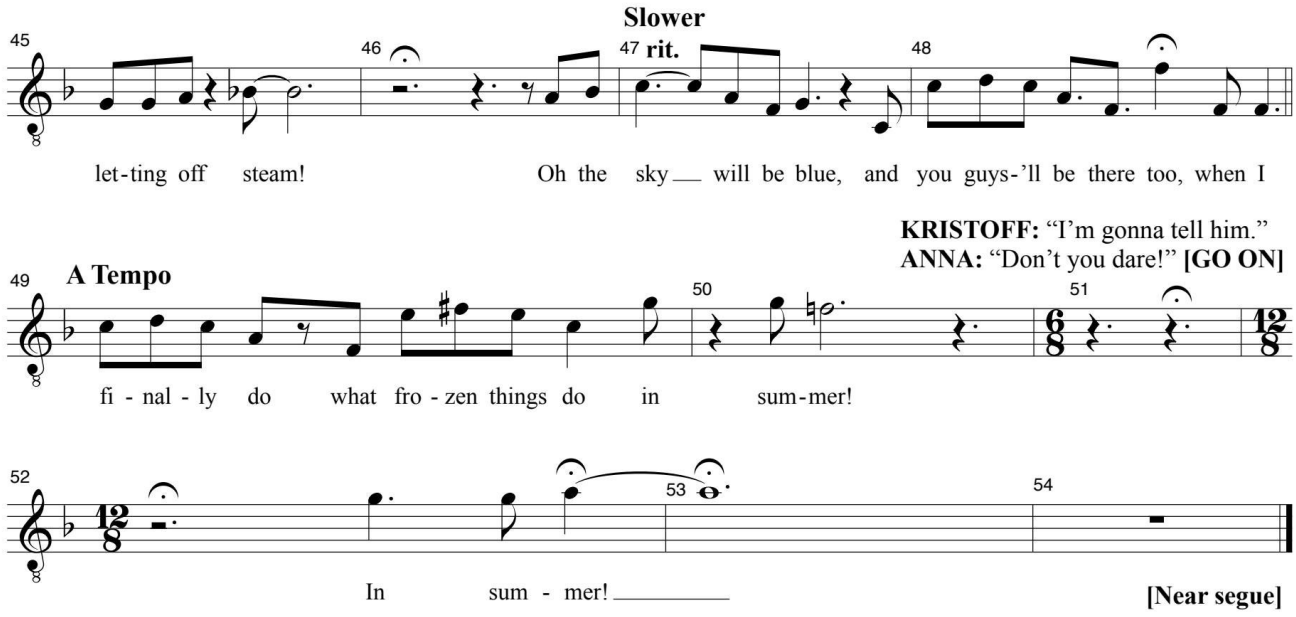
Tempo ♩. = 107
(OLAF blinks in time)

OLAF (cont'd): "But sometimes I like to close my eyes and imagine what it'd be like when summer does come." *(OLAF sighs)*





#10—In Summer (Tenor Key)



COVERED IN SNOW 10A

TACET


Tempo ♩ = 130
2
14-15
16 17 18 19
Hy - gge means com-f'ta-ble, hy - gge means co - zy,
(HOO - guh)
20 21 22 23
hy - gge means sit - ting by the fi - re with your cheeks all ros - y.
24 25 26 27
Hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge.
28 29 30 42
Hy - gge - li hy-gge-li hy-gge-li hy-gge-li hy-gge-li hy-gge-li. I will trans - late more.
(HOO-guh-lee)
43 44 45 46
Find - ing a spi - der in your shoe? Not hy - gge!
47 48 49 50
Hav - ing an an - noy - ing thing to do? Not hy - gge!
51 52 53 54
Hy - gge's not sched - u - led, you can't say when it starts or ends.
55 56 57
Most im - por - tant - ly, it can't be hy - gge with - out your fam - i - ly and


58
(OAKEN)
not pitched
59
60
friends! Oh, hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge
FAMILY & FRIENDS:
Oh, hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge
(HOO - guh)
Oh, hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge
(HOO - guh)
61
62
63
hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge. Hy - gge - li hy - gge - li hy - gge - li
hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge.
hy - gge hy - gge hy - gge hy - gge hy - gge hy - gge.
64
65
66
hy - gge - li hy - gge - li hy - gge - li. Now it's time to sweat.
Hy - gge - li hy - gge - li hy - gge - li. Now it's time to sweat.
(HOO - guh - lee)
Hy - gge - li hy - gge - li hy - gge - li. Now it's time to sweat.
(HOO - guh - lee)