

# SINGIN' IN THE RAIN

## AUDITIONS

All audition materials are downloadable from the BMT website - please register there too, selecting up to two parts you would like to audition for - if you are unsuccessful in those parts, but we feel like you may suit another, we will have that discussion with you when we offer out roles.

You will be sent a timeslot for your audition the week before - however, please leave the whole day free where possible, as we may get auditionees to read together etc

We really want to see the characters being portrayed, so we would prefer you off book - there will be members of the production team reading in and prompting you where needed- we know there will be nerves and mistakes, but we want you to be able to really perform your roles!

The dance and movement audition pieces will be shared on video on our website - please familiarise yourself with it as best as you can before the audition day!

## CAST COMMITMENTS

Rehearsals start early January 2025. They run every Monday and Wednesday at either Big Little Studios in Christchurch or The Marsham Court Hotel in Bournemouth, and run from 7.30pm until 10pm. Whilst you may not be needed for every rehearsal you should plan to be available as we may need to make changes as we go. We also plan on having 3 Sunday rehearsals, and will share the dates of these at the first cast read-through!

We need to know, in advance, of any holidays that you plan to take. No holidays are permitted in the two weeks before show week.

If you are going to miss any rehearsals (including scheduled holidays / sickness / work events etc.) we would like you to try and supply a stand in (either from the cast or from our BMT Community) and catch upon what you have missed.

We do not charge membership or audition fees, but we do ask for a show fee. For this production it will be £70, which will include a production T-Shirt, and needs to be paid by February 2025.

We ask that EVERYONE commits to AT LEAST 2 of the fundraising and promotional events. Dates will be available at the first rehearsal in January, so that you can plan ahead!



# SINGIN' IN THE RAIN

## DIRECTOR'S GUIDANCE

Welcome to our exciting journey of bringing the timeless classic "Singin' in the Rain" to the stage! Our commitment is to honor the original film's brilliance while infusing it with modern techniques and a unique BMT twist.

Our aim is to faithfully recreate the magic of "Singin' in the Rain." This means paying close attention to the film's iconic moments, from the charming performances to the dazzling choreography. We will aim to focus on capturing the essence of each character and scene, ensuring that we stay true to the heart and soul of the original production.

"Singin' in the Rain" is renowned for its delightful humor. To bring this to life, we'll focus on timing, delivery, and physical comedy. We will be looking to embrace the playful spirit of the script, finding those moments of wit and levity that make this story so endearing.

Dance is the heartbeat of "Singin' in the Rain." Our goal is to elevate each dance number to new heights. This requires dedication and passion from each of you. We'll work closely with our choreographer to ensure that every move is executed with grace, energy, and precision. Remember, dance is not just about steps; it's about telling a story through movement.

While staying true to the original film, we're excited to incorporate modern techniques to give our production a unique BMT twist. This includes innovative set design, contemporary lighting effects, and fresh interpretations of classic scenes. Our aim is to create a dynamic and memorable experience for our audience, blending the nostalgia of the film with cutting-edge creativity.

A joyous production stems from a happy cast and crew. At BMT we aim to foster an environment of collaboration, creativity, and mutual respect. This journey should be as enjoyable as the final performance. Celebrate each small victory, support one another, and most importantly, have fun. The positive energy we create offstage will shine through in our performances.

Break a leg!

Rob



# **SINGIN' IN THE RAIN**

## **Dance Audition Guidance**

### **Movement call -**

The movement audition must be attended by anyone who is not attending the dance audition. Only the roles stated below must attend the dance and tap calls

### **Dance call -**

The dance audition is for more confident dancers who would like to be considered for the dance ensemble, highlighted dance roles and Don, Cosmo or Kathy

It would be preferable for females to wear a dance heel for this audition (any dance heel is fine and please don't feel the need to purchase if you don't already own a pair)

### **Tap call -**

The tap audition is for confident tappers who would like to be considered for dance ensemble tap numbers plus Don, Cosmo and Kathy

Tap shoes required

### **Tracks and time stamps-**

Tap - Broadway melody

Time stamp - 3.28

<https://www.youtube.com/watch?v=DLQBkYdAsS4>

Movement - Singin in the rain reprise

Time stamp - 0.09

<https://youtu.be/SgH5hDakJR0?si=roYcvnchArU836yq>

Dance - Singin in the rain reprise

Time stamp - 1.00

<https://youtu.be/SgH5hDakJR0?si=roYcvnchArU836yq>

