

## CAST COMMITMENTS

1.Rehearsals start 8<sup>th</sup> January 2024. They run every Monday and Wednesday, from 7.30 until 10. Whilst you may not be needed for every rehearsal you should plan to be available as we may need to make changes as we go.



2.We need to know in advance of any holidays that you plan to take. **No holidays are permitted in the two weeks before show week.**

3.If you are going to miss any rehearsals (including scheduled holidays / sickness / work events etc.) we would like you to try and supply a stand in (either from the cast or from our BMT Community) and catch upon what you have missed.

4.There is a show fee. We do not charge membership or audition fees. **This is a cost of £60 and needs to be paid by February 2023.**

5.**EVERYONE** must commit to **AT LEAST 2** of the fundraising and promotional events. Dates will be available at the first rehearsal so that you can plan ahead.

## DIRECTOR'S GUIDANCE

We just wanted to pop a couple of notes down to explain the vision for the show and help you prepare for your audition. I am sure that you have all seen the film(s), and some of you may have seen the stage show at some point too.

This musical includes much of what we know and love about 'The Little Mermaid'... and it is what our audience will be expecting when they come to see the show. Therefore, we are aiming to create the same look and feel (as much as we can of course), through the use of animated projections and costumes, whilst also portraying the much-loved characters on stage!

Seeing individual interpretations of the characters is wonderful for any production team, but we would suggest straying too far from what an audience would expect may not be the best choice for this audition. For example, Sebastian should be Caribbean, we definitely need a **VERY** French chef and Triton should be comfortable being topless on stage.

Our version is the current UK version and whilst most is the same, there are several changes to songs that characters sing that it is worth checking in advance to avoid too much disappointment

We will be auditioning for all core roles so please be patient as we put the timetable together. There will possibly be recalls for some main characters –we want to get the chemistry right. You will need to be available all day, although we will let you go as soon as we can.

Whilst we understand the stresses on pressures of auditions, we do recommend trying to be off book where possible, so we can really see your characterisation!

If you do not want to go for a principle role, please select an ENSEMBLE audition slot – you will still be required to participate in the dance/tap audition and sing as part of a small group. **Scuttle MUST be able to tap.**

.Good Luck—we can't wait to see you!



