Little Mermaid - Singing Audition Pieces

ARIEL
Part of Your World 54-END
Beyond My Wildest Dreams 148-END

ERIC
Her Voice 70-END

FLOUNDER
She's In Love 51-98

SEBASTIAN
Under the Sea 170-END
Kiss the Girl 19-39

KING TRITON
If Only (Quartet) 78-END

URSULA
Poor Unfortunate Souls 87-END

SCUTTLE
Positoovity 8-39

CHEF LOUIS
Le Poisson 40-END

FLOTSAM / JETSAM
Sweet Child 12-END

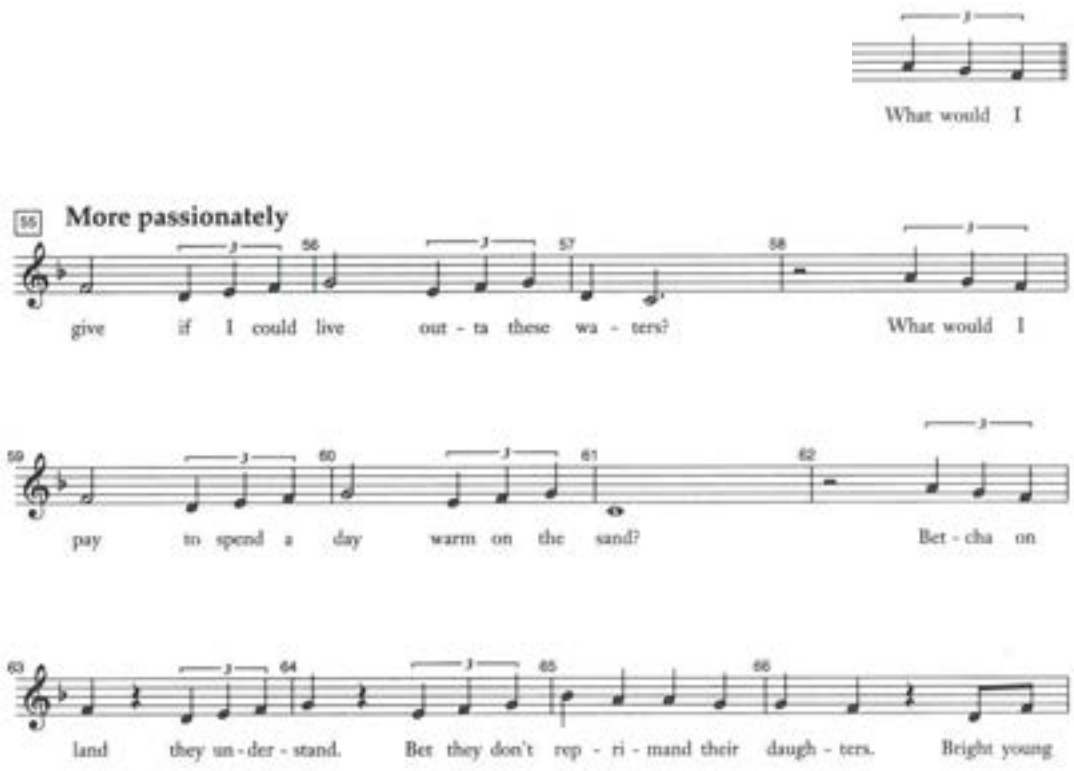
MERSISTERS / PRINCESSES
Daughters of Triton 4-36

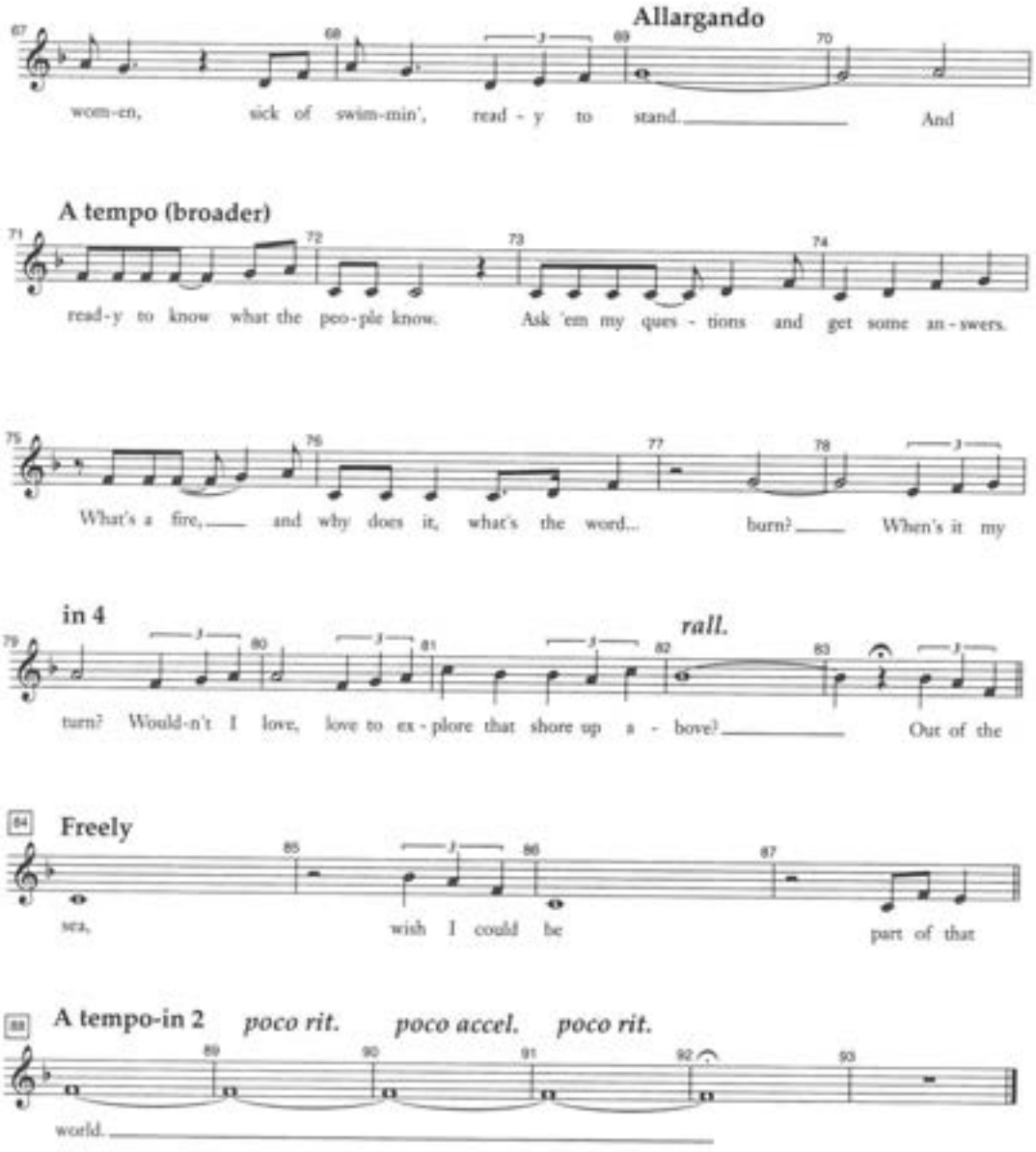
GRIMSBY
The Contest 2-9

MALE CHORUS / PILOT
Fathoms Below 1-25

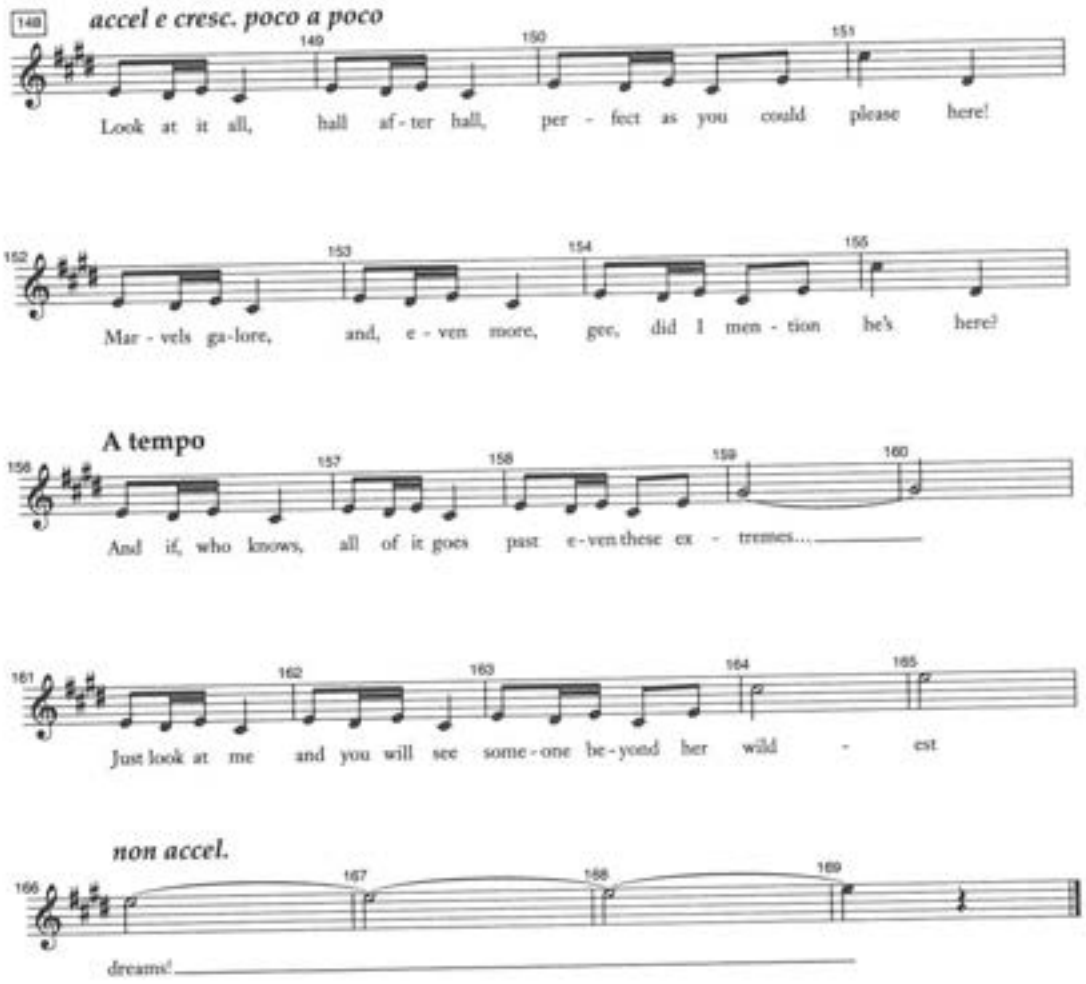
FEMALE CHORUS
She's In Love 71-90

ARIEL song 1 - Part of Your World - BAR 54-END, TRACK 01:51-END



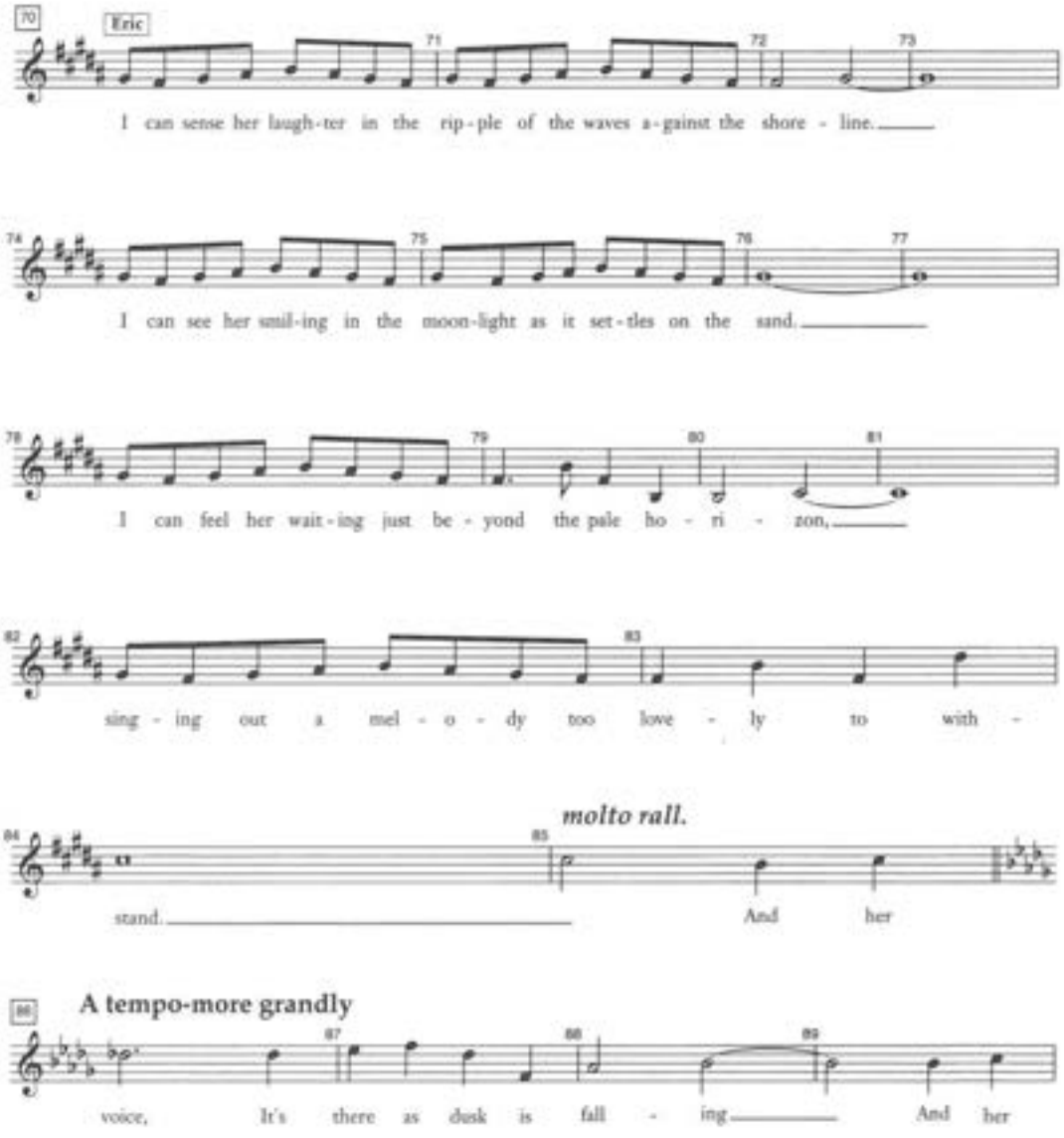

Allargando
wom-en, sick of swim-min', read - y to stand. And
A tempo (broader)
read-y to know what the peo-ple know. Ask 'em my ques - tions and get some an - swers.
What's a fire, and why does it, what's the word... burn? When's it my
in 4
rall.
turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the
84 Freely
sea, wish I could be part of that
88 A tempo-in 2 poco rit. poco accel. poco rit.
world.

ARIEL song 2 - Beyond My Wildest Dreams BAR 148-END, TRACK 02:37-END

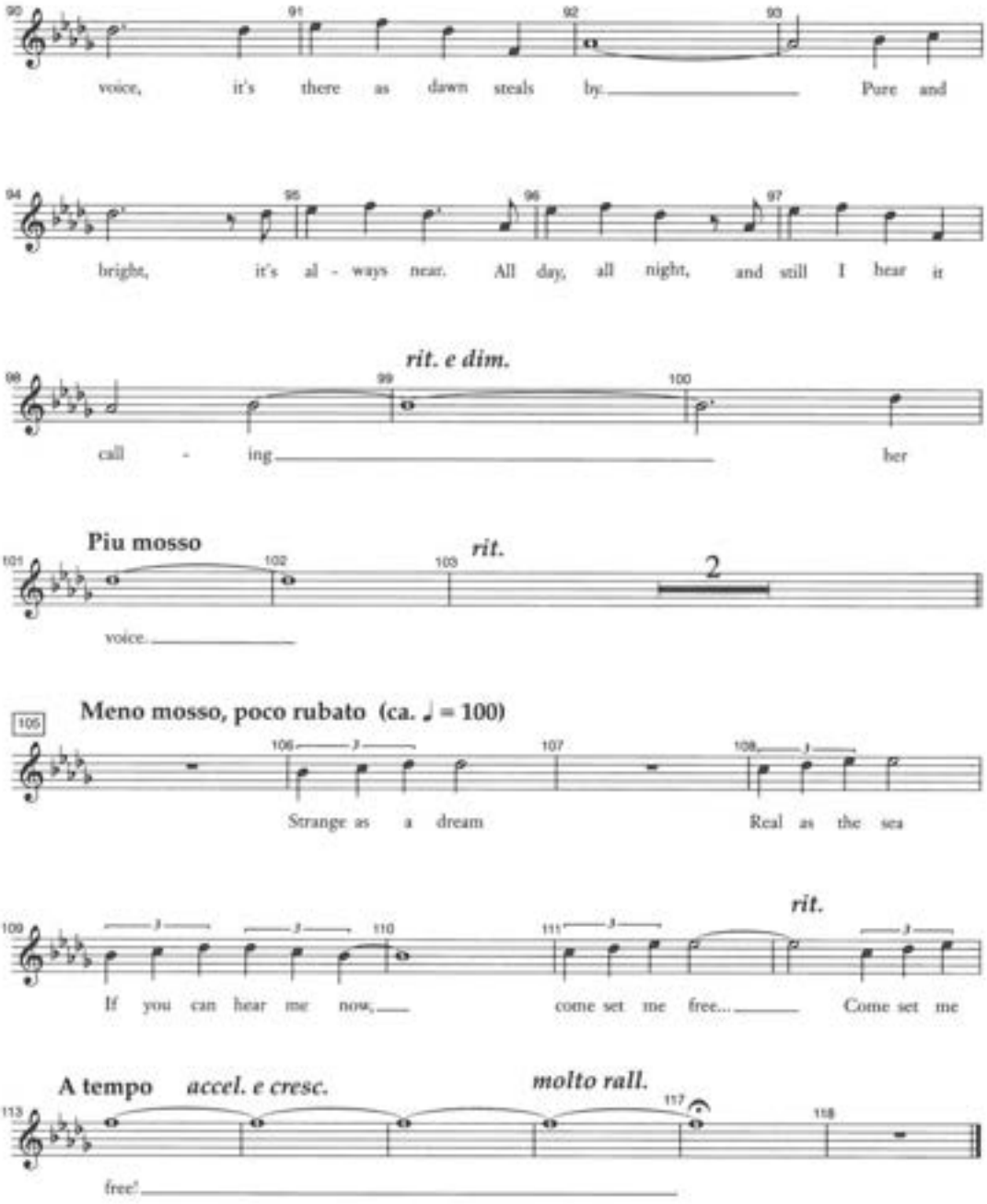


SLOW SEGUE Chez Louis

ERIC - Her Voice - BAR 70-END, TRACK 01:30-02:34

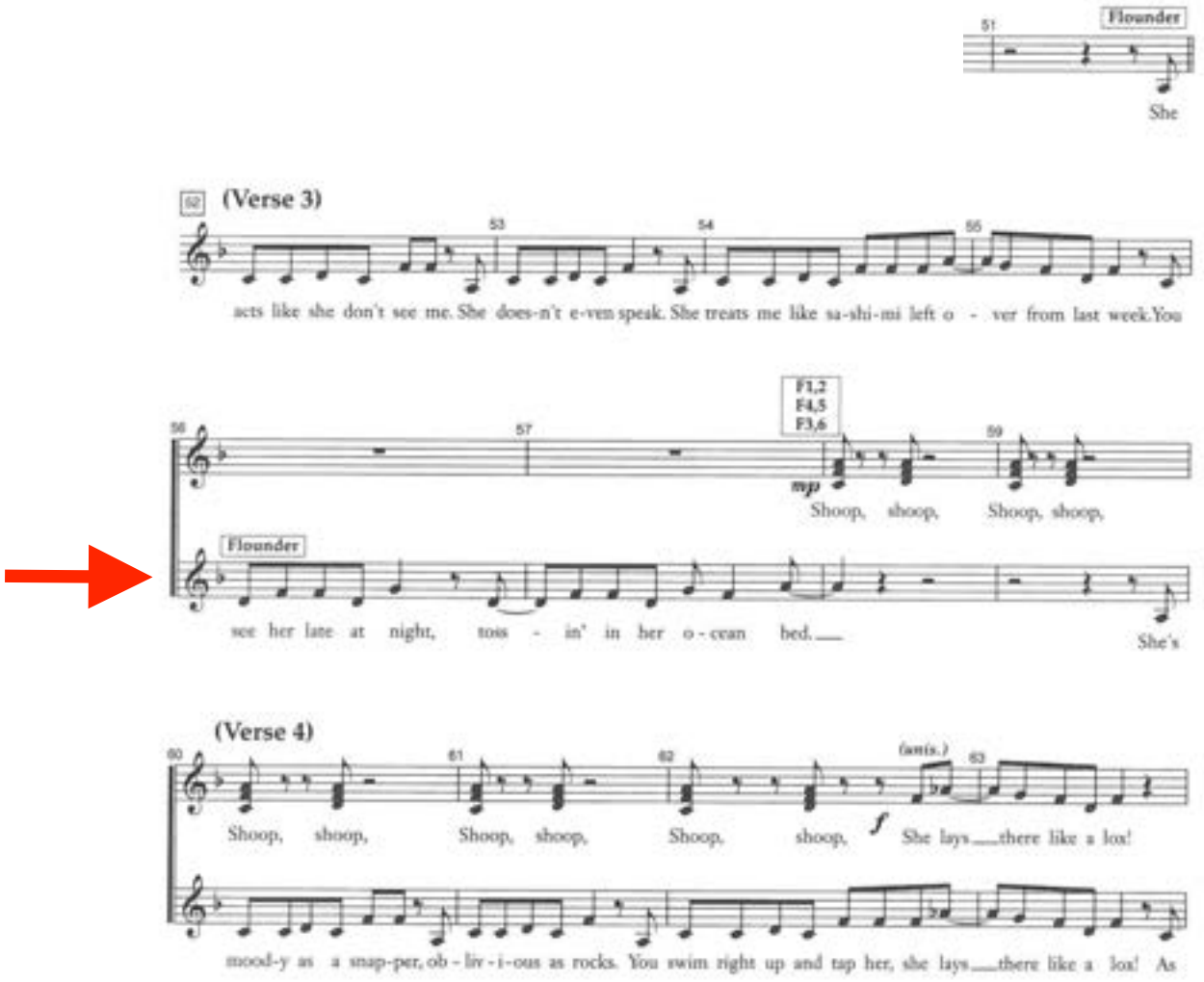


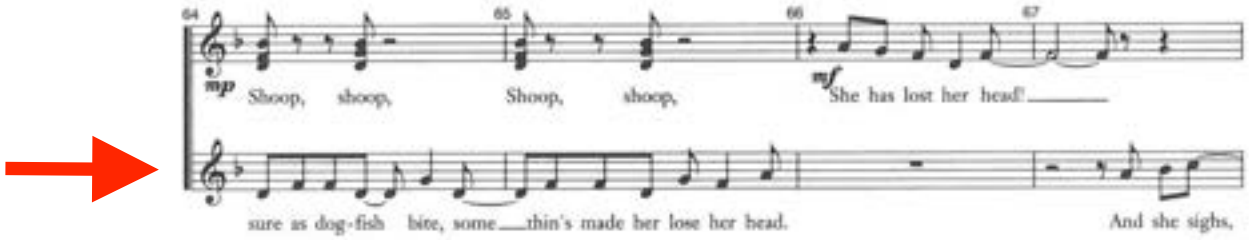
#11 – Her Voice


voice, it's there as dawn steals by. Pure and
bright, it's al - ways near. All day, all night, and still I hear it
rit. e dim.
call - ing her
Piu mosso
rit.
voice.
Meno mosso, poco rubato (ca. ♩ = 100)
Strange as a dream Real as the sea
rit.
If you can hear me now, come set me free... Come set me
A tempo accel. e cresc.
molto rall.
free!

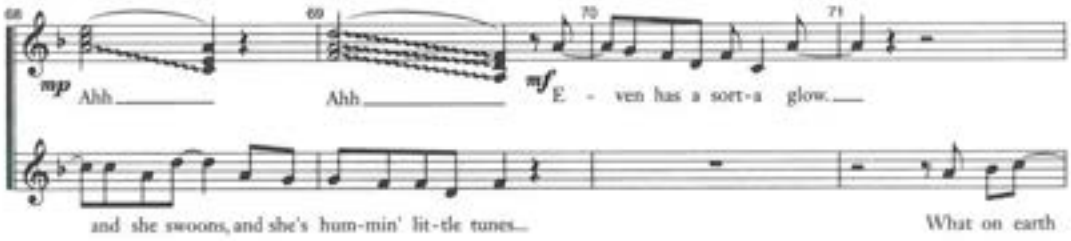
#11—Her Voice

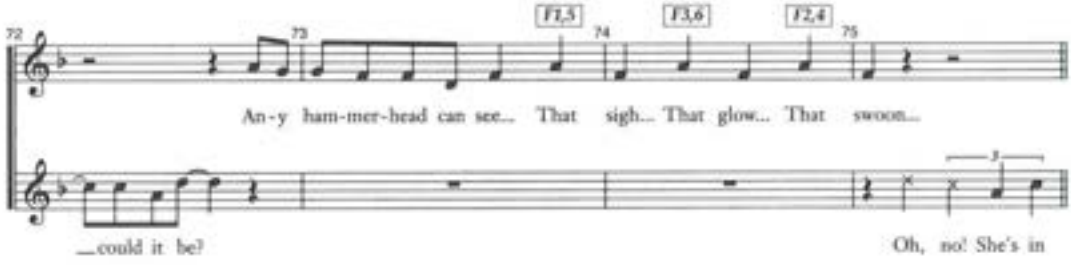
FLOUNDER - She's In Love - BAR 51-98, TRACK 01:26-02:48

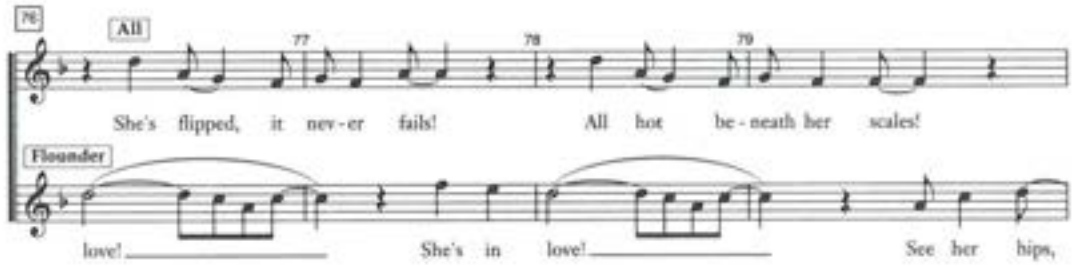




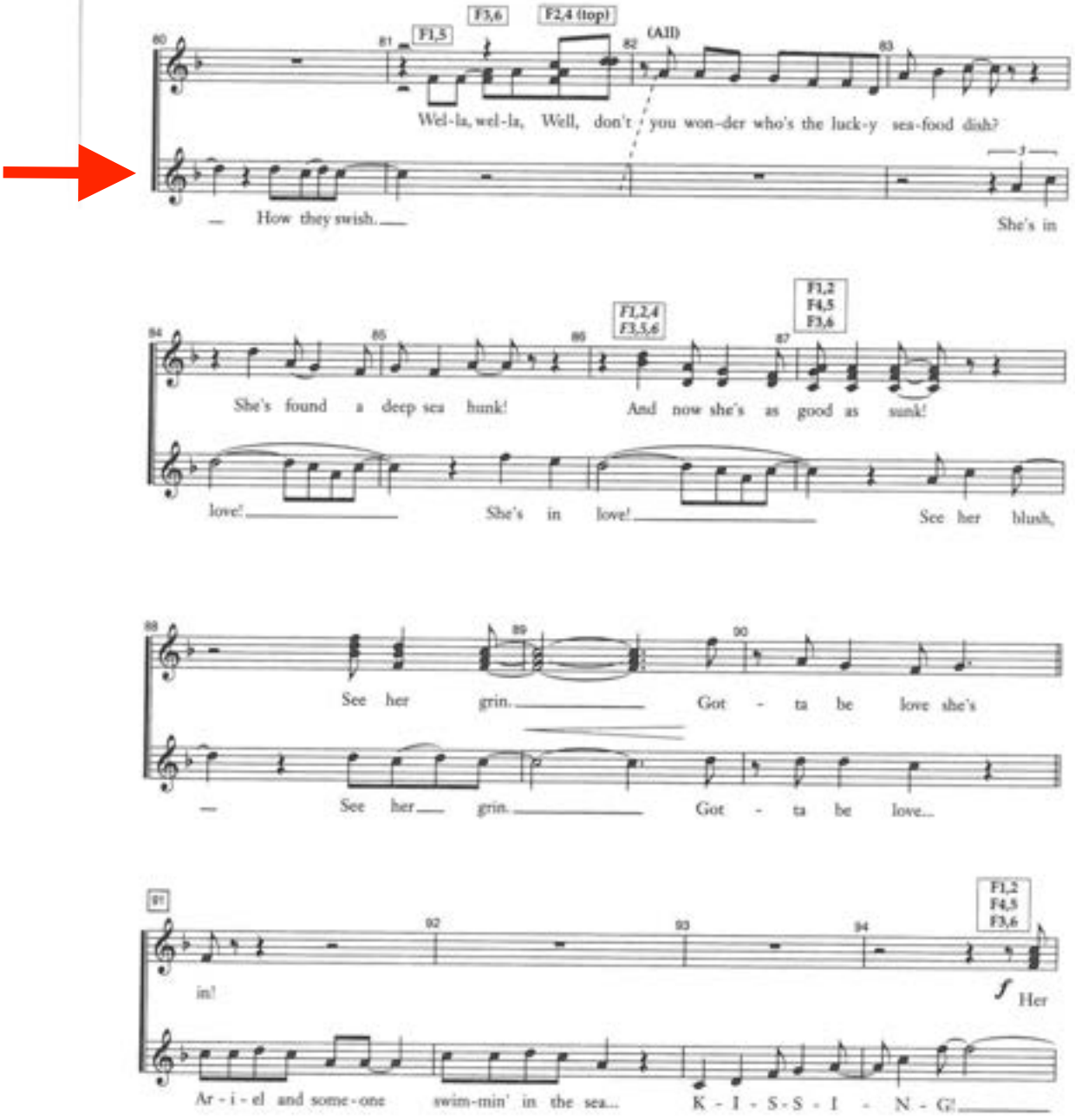
(Pre-Chorus)



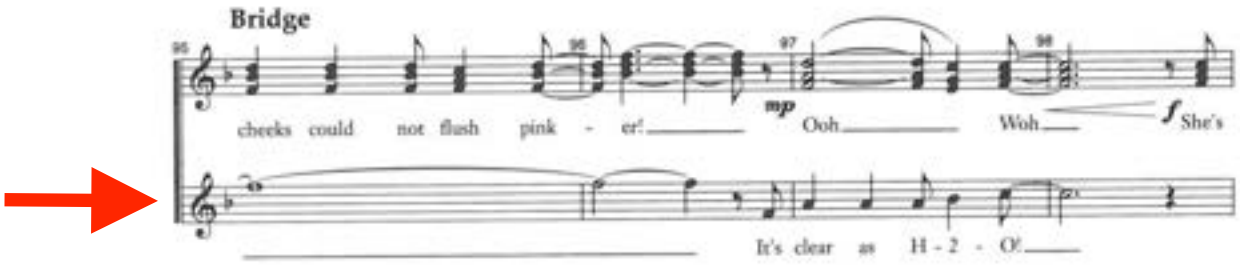




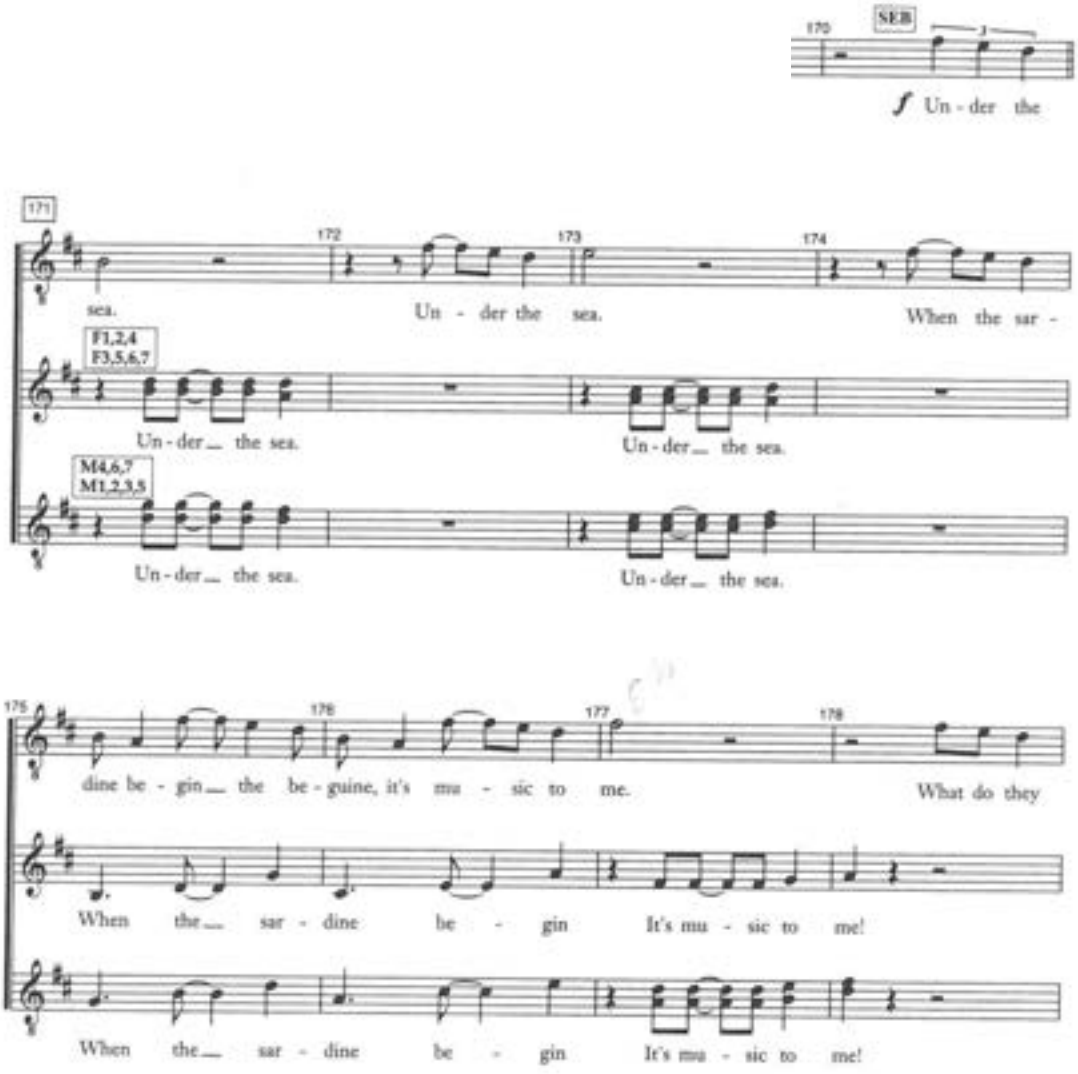
#10—She's In Love

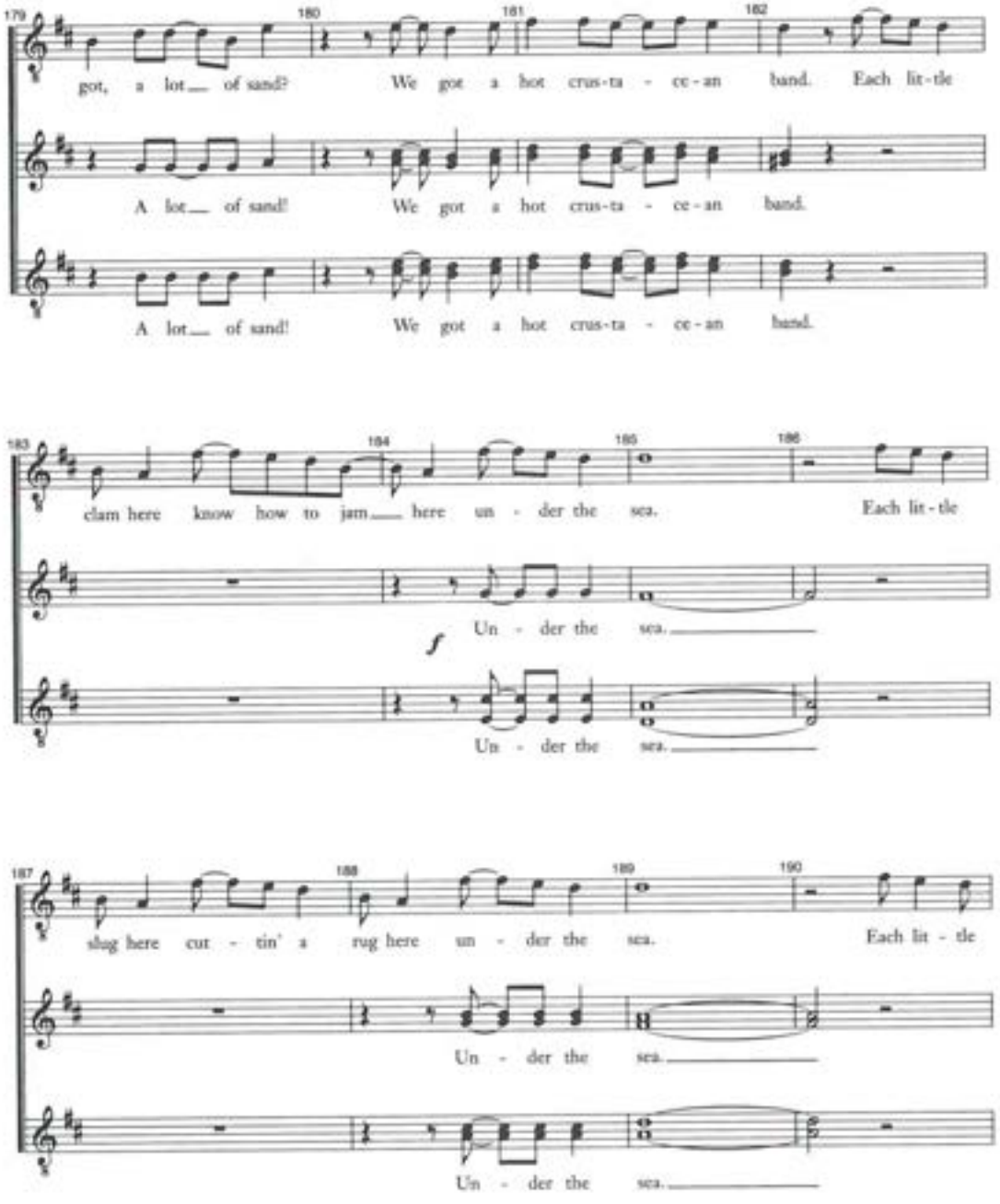


#10—She's In Love

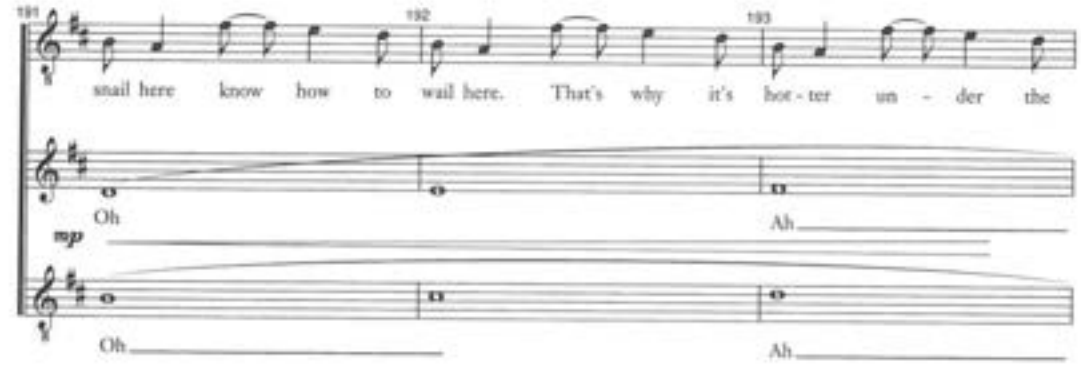

Bridge
95
96
97
98
cheeks could not flush pink - er!
mp
Ooh
Woh
f
She's
It's clear as H - 2 - O!

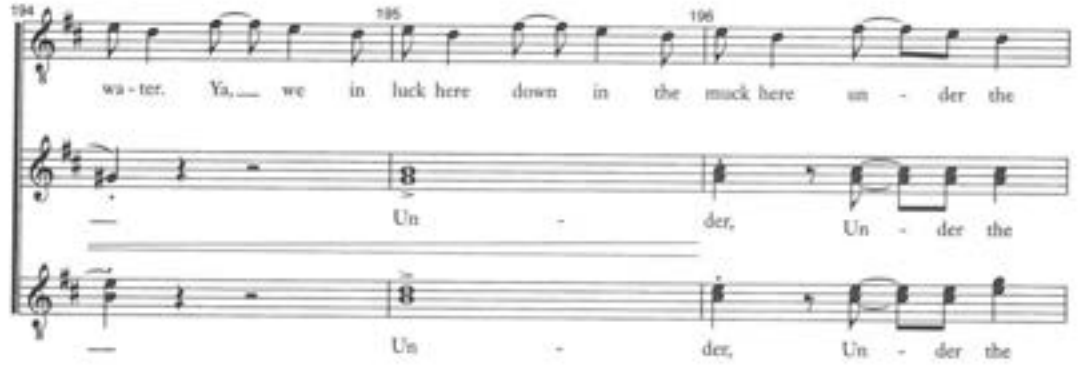
SEBASTIAN song 1 - Under the Sea - BAR 170-END, TRACK 03:21-END

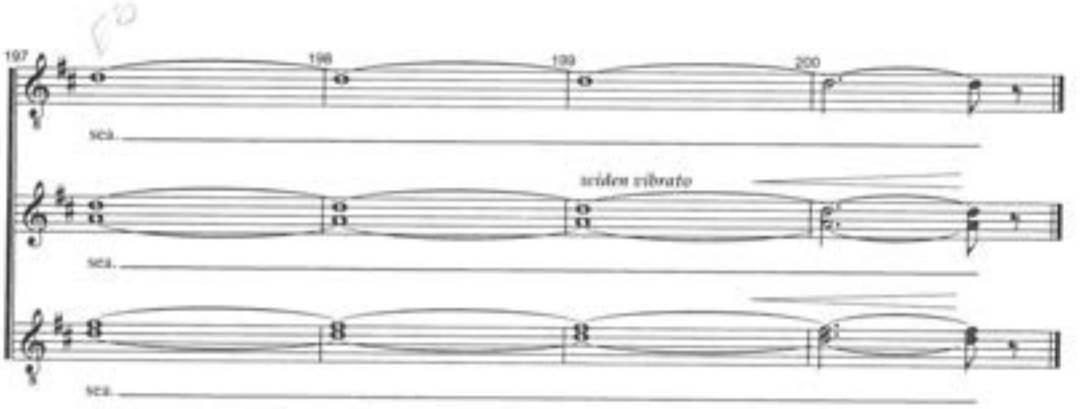




#12—Under the Sea



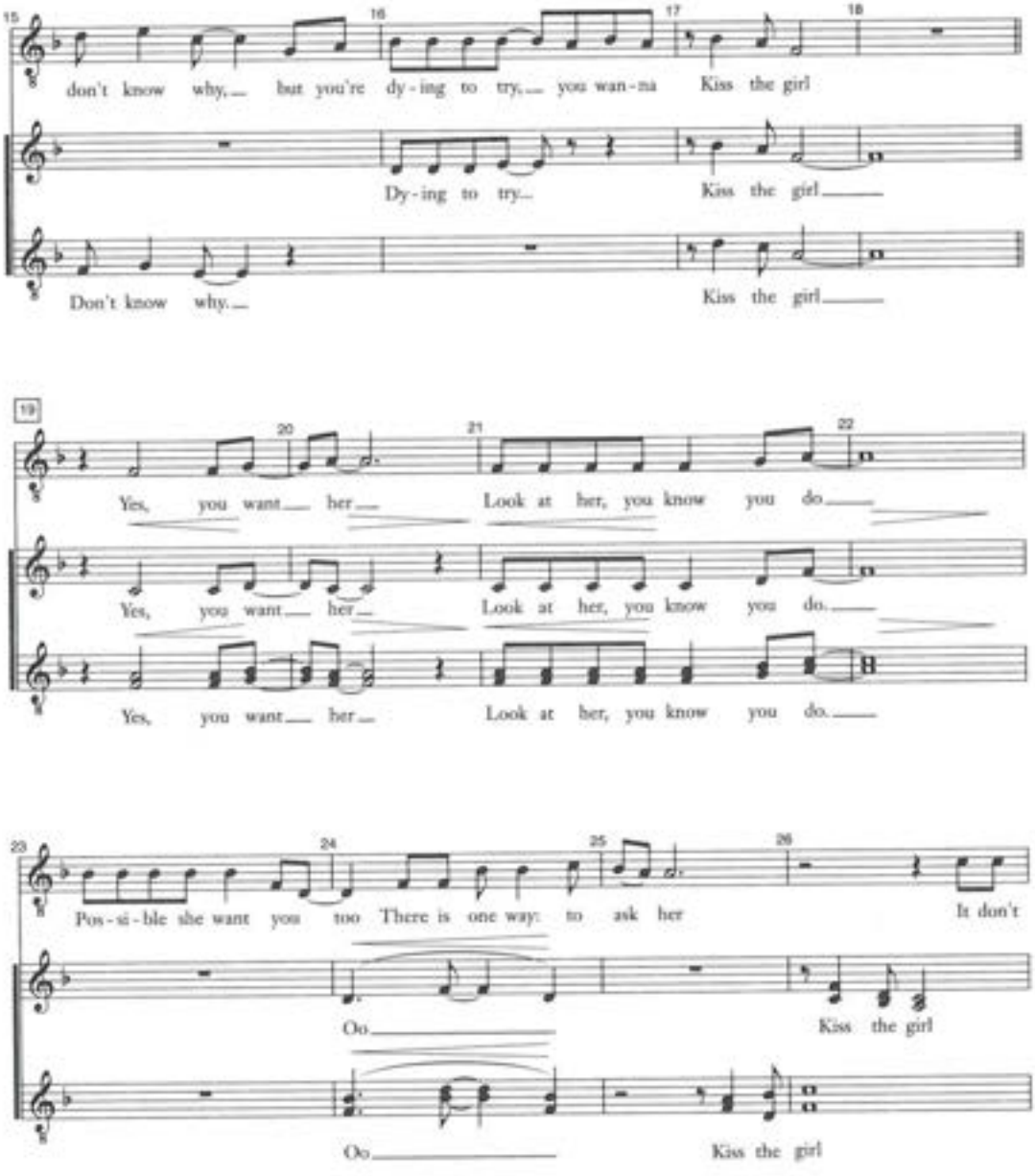


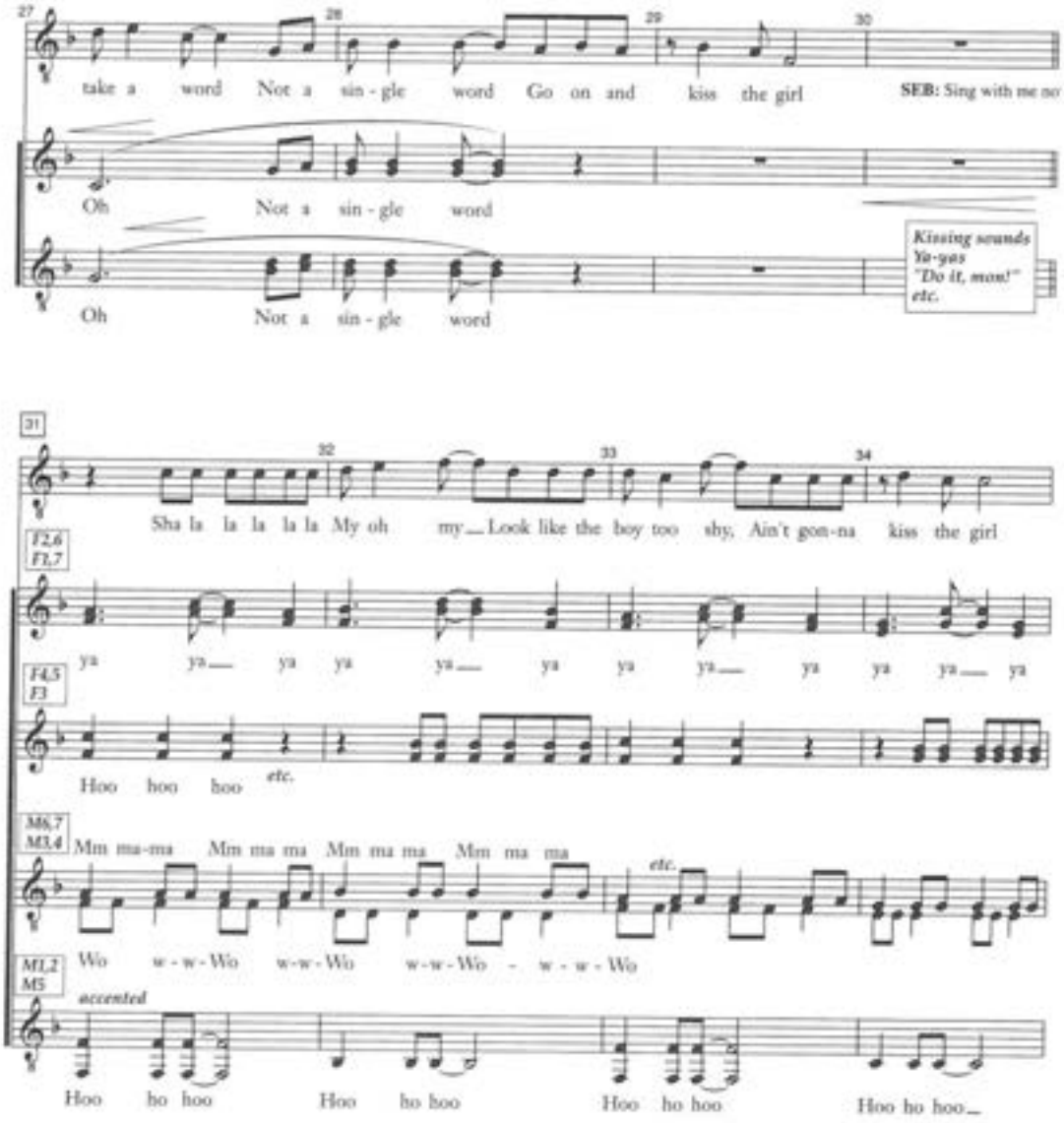


APPLAUSE SEGUE

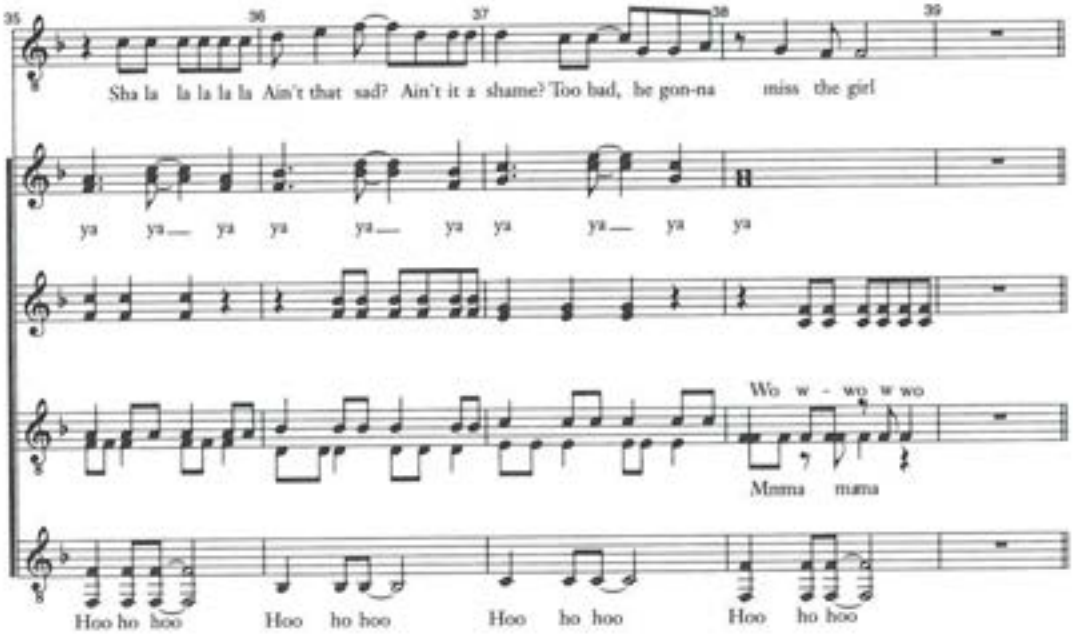
#12—Under the Sea

SEBASTIAN song 2 - Kiss the Girl - BAR 19-39, TRACK 00:50-01:28



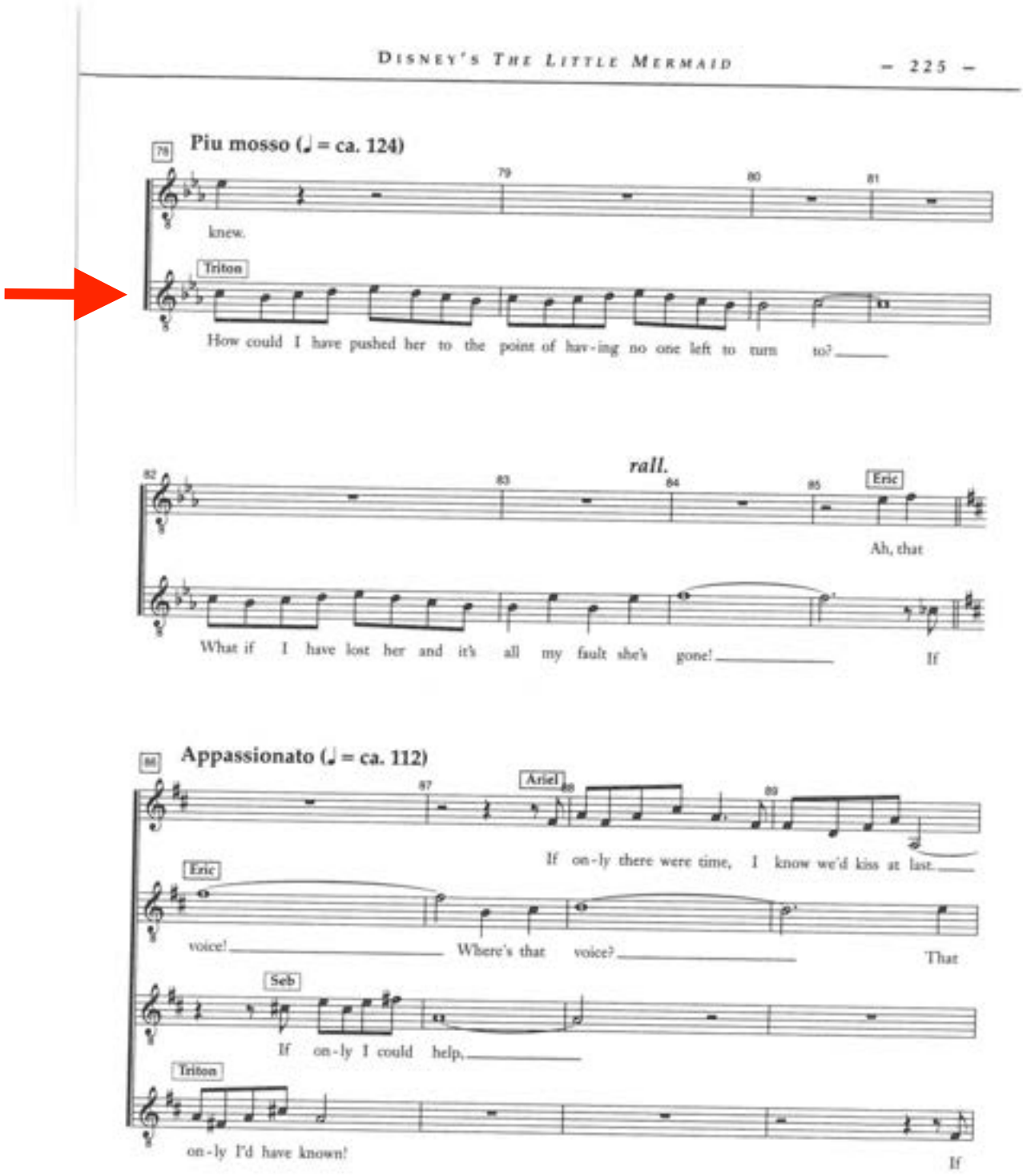


#21 – Kiss the Girl

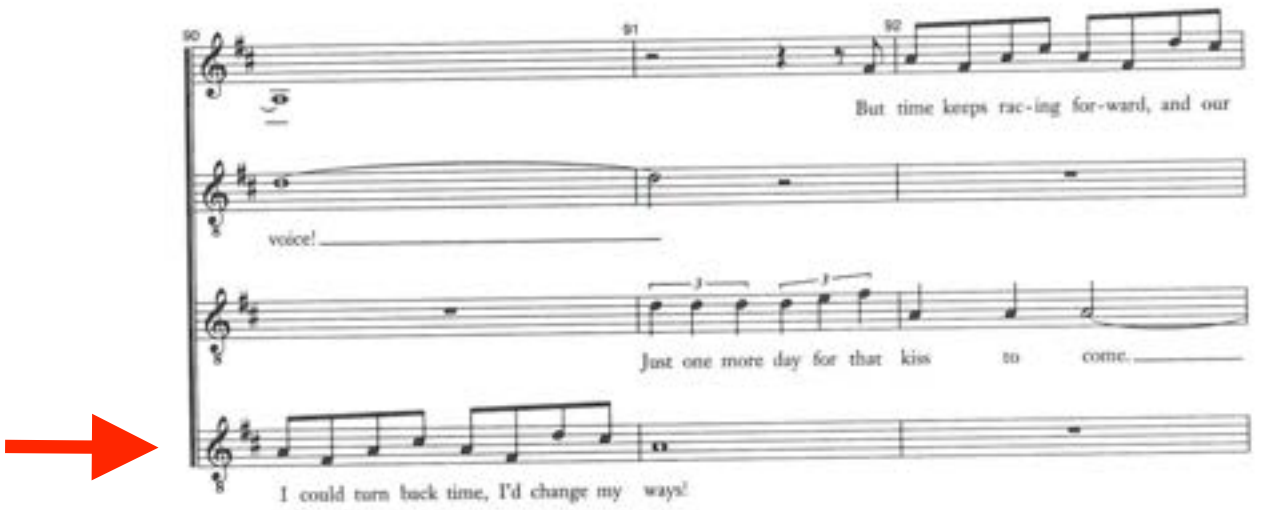


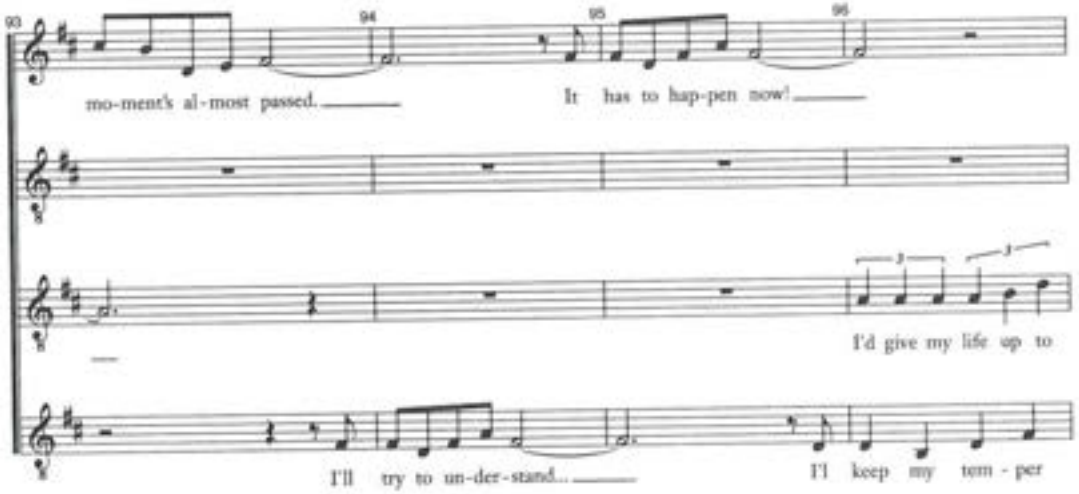
#21 – Kiss the Girl

KING TRITON - If Only (Quartet) - BAR 78-END, TRACK 03:16-END (different lyrics on track)

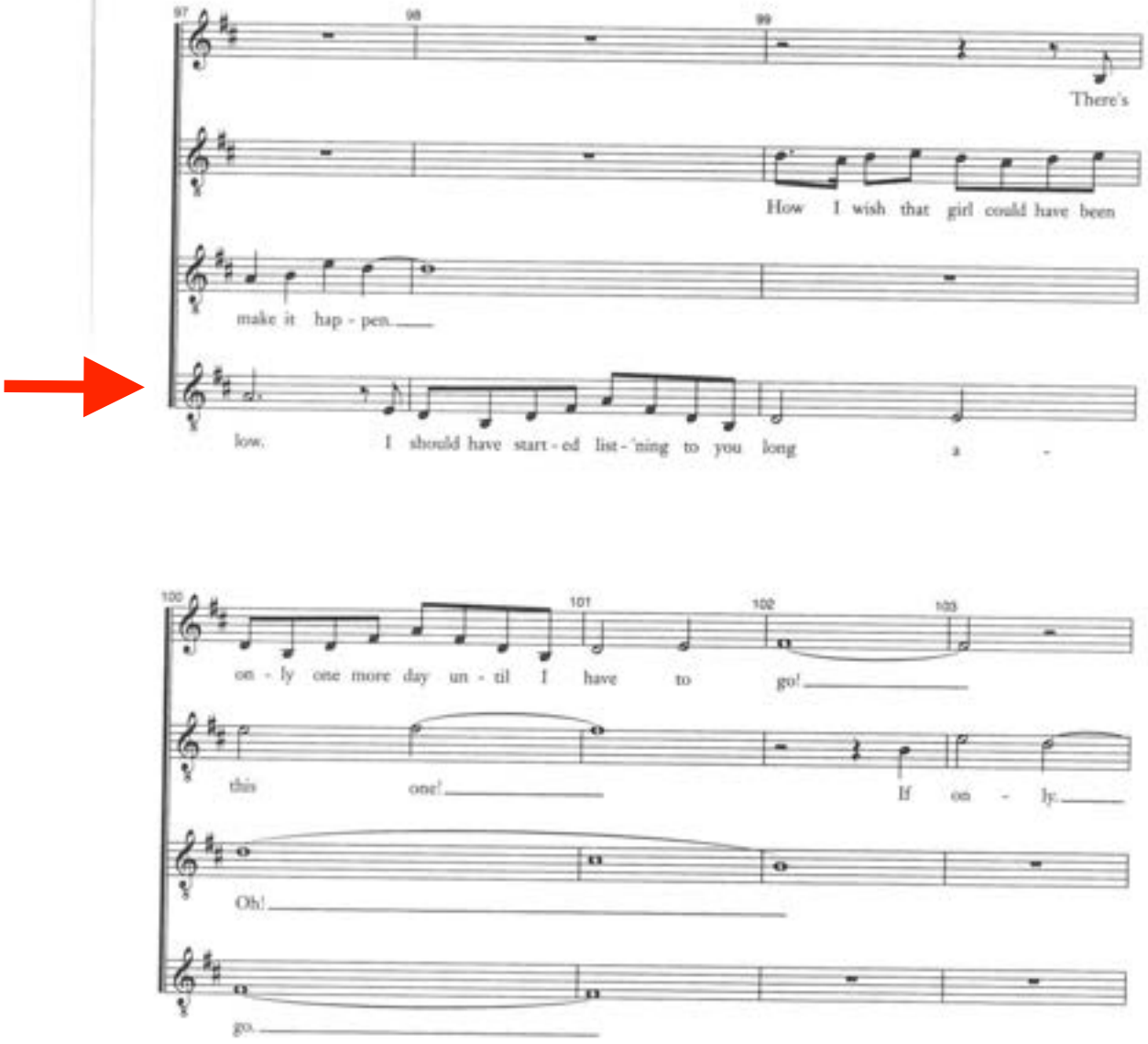


#23 – If Only ~ Quartet

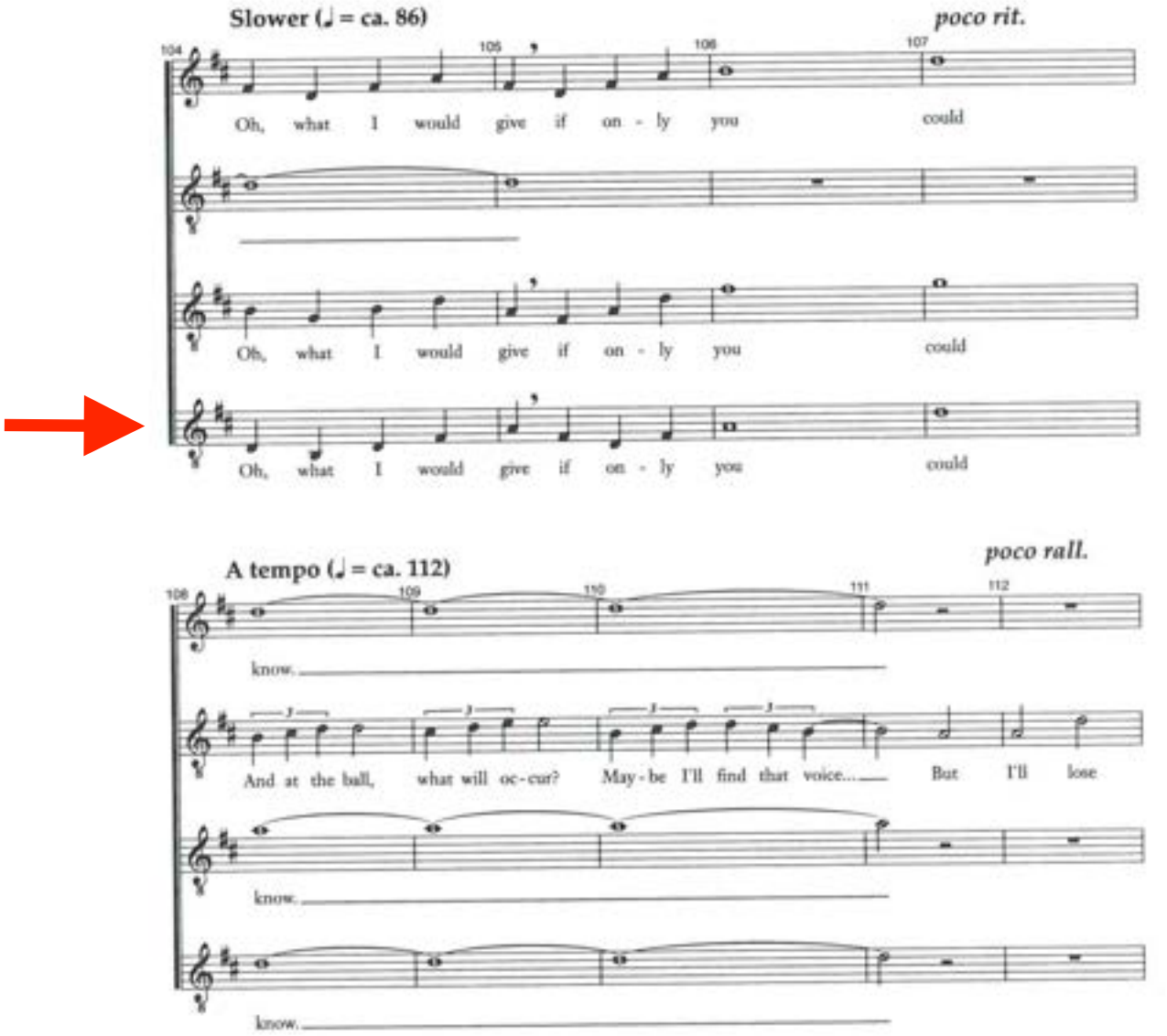




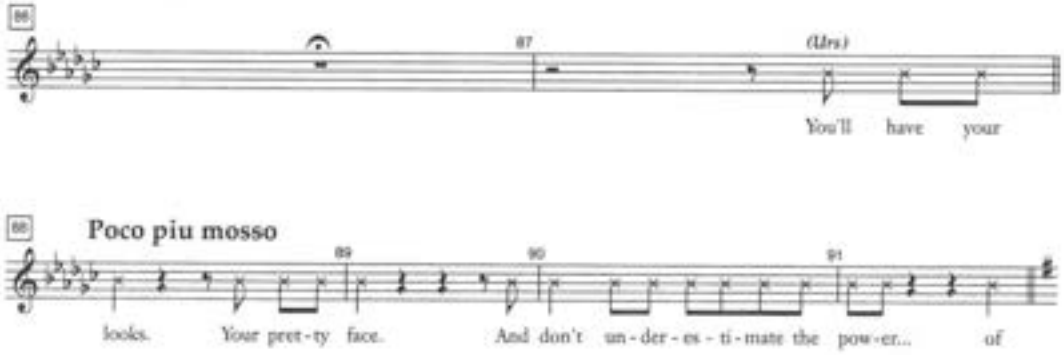
#23 – If Only ~ Quartet

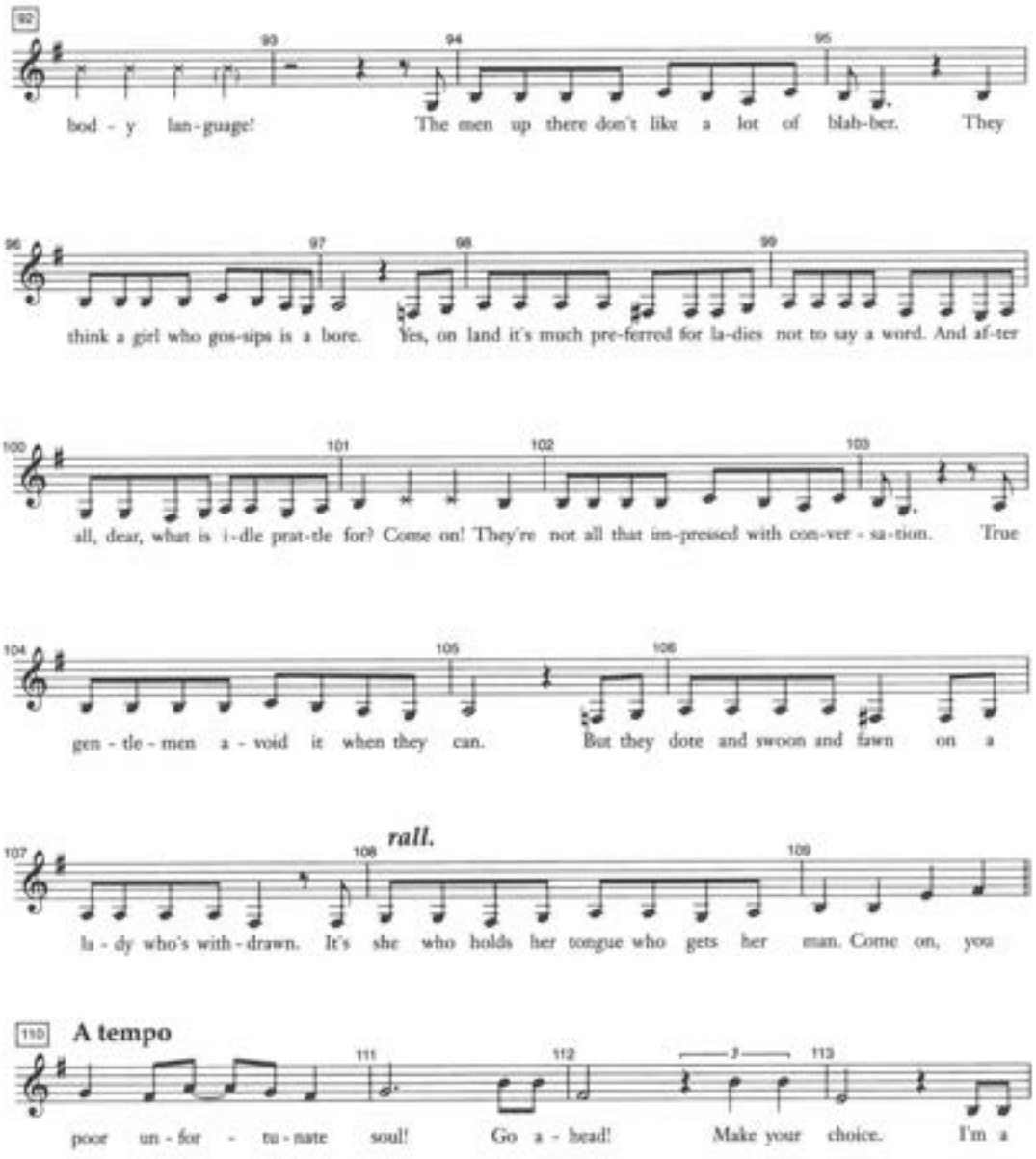


#23—If Only ~ Quartet

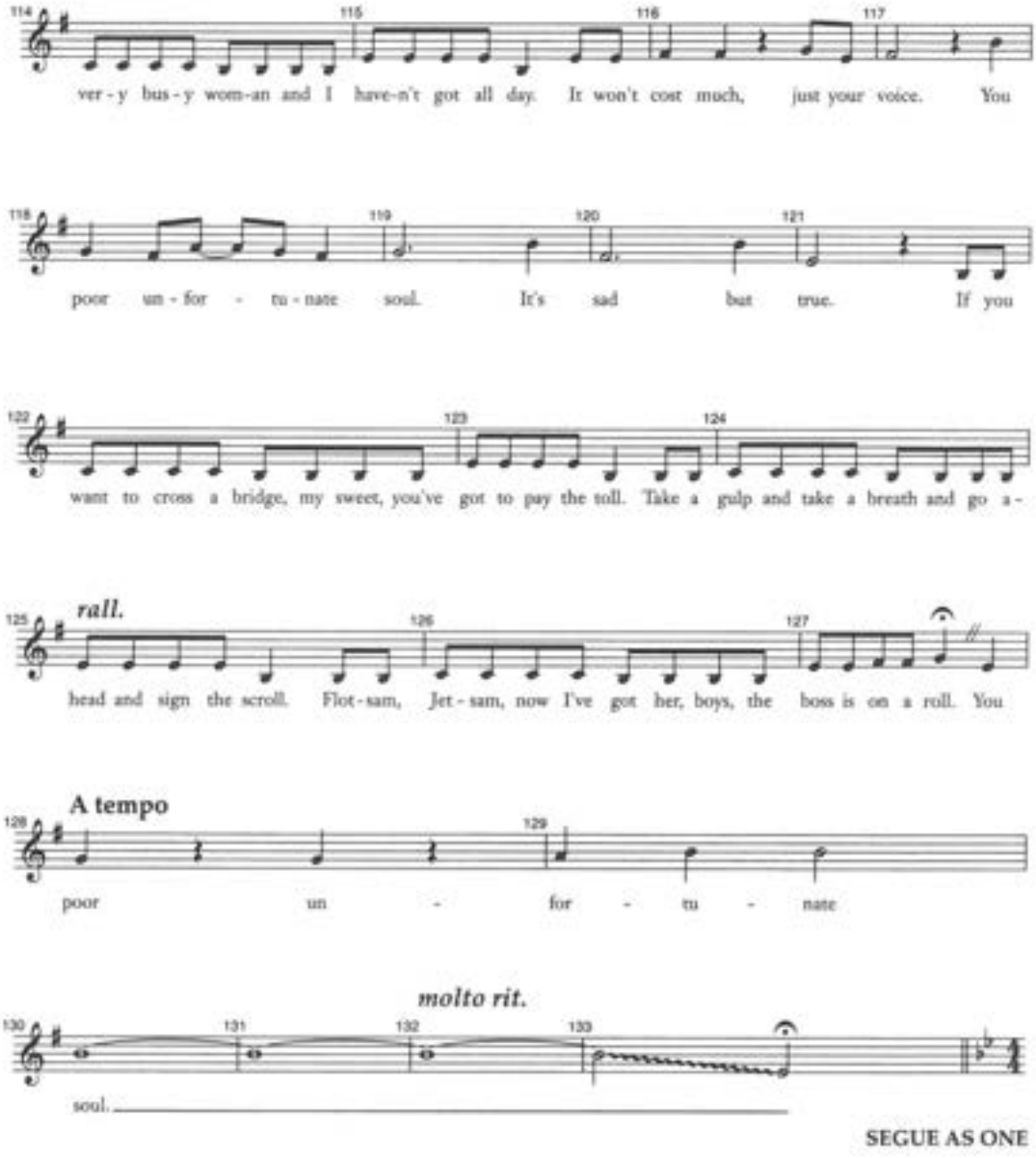

Slower (♩ = ca. 86)
poco rit.
104
105
106
107
Oh, what I would give if on - ly you could
Oh, what I would give if on - ly you could
Oh, what I would give if on - ly you could
A tempo (♩ = ca. 112)
poco rall.
108
109
110
111
112
know.
And at the ball, what will oc - cur? May - be I'll find that voice... But I'll lose
know.
know.

URSULA - Poor Unfortunate Souls - BAR 87-END, TRACK 02:17-END





#15 – Poor Unfortunate Souls



SEGUE AS ONE

#15 – Poor Unfortunate Souls

SCUTTLE - Positoovity - BAR 8-39, TRACK 01:55-2:36

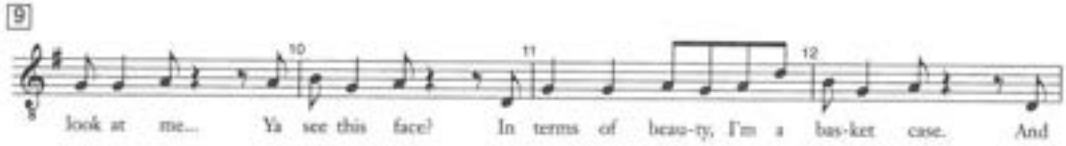
Scuttle, Gulls

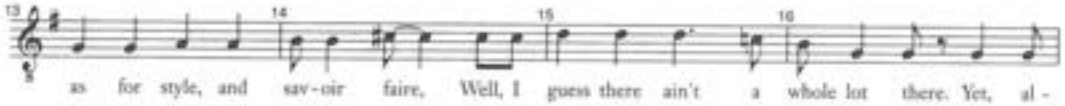
Positoovity

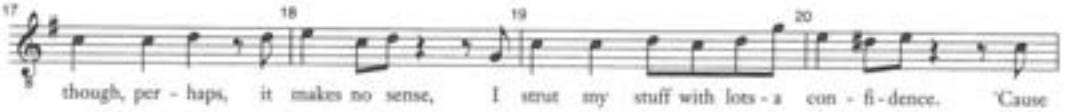
16

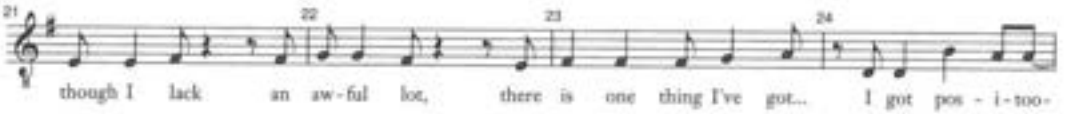
Easy Swing 2 ♩=90

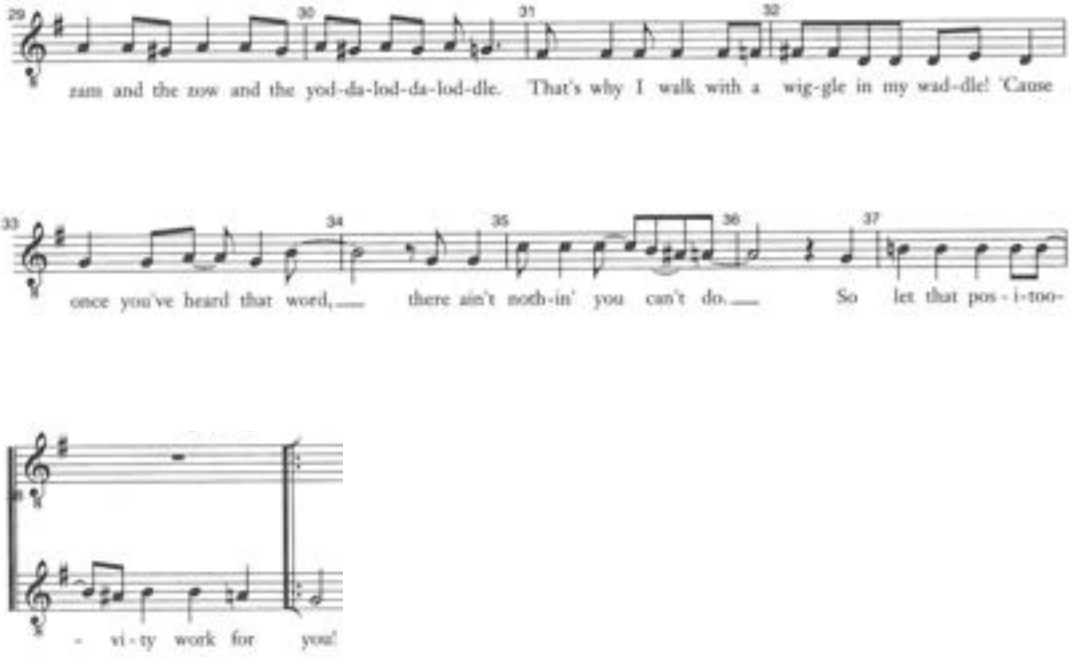
swing 8ths throughout



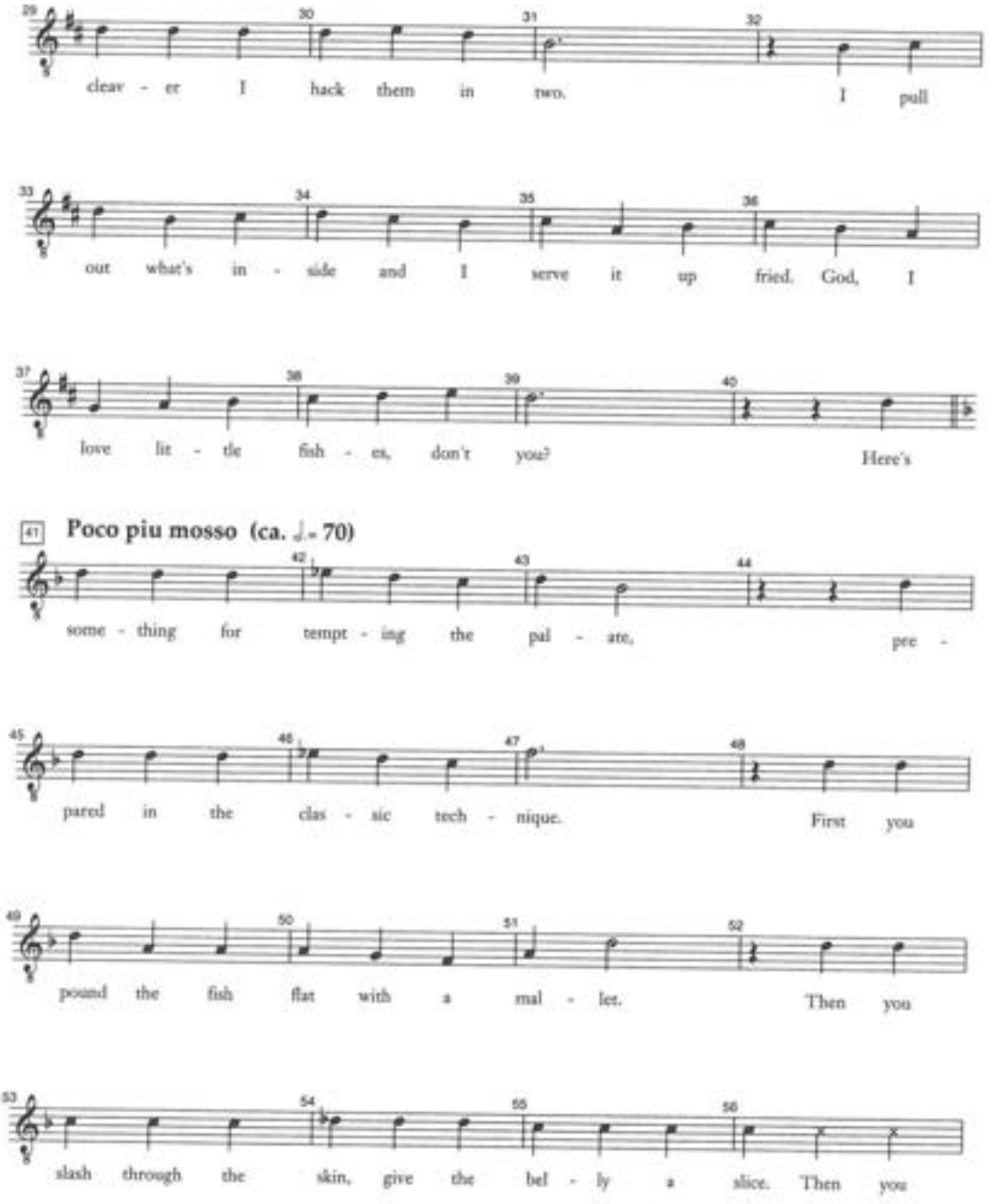


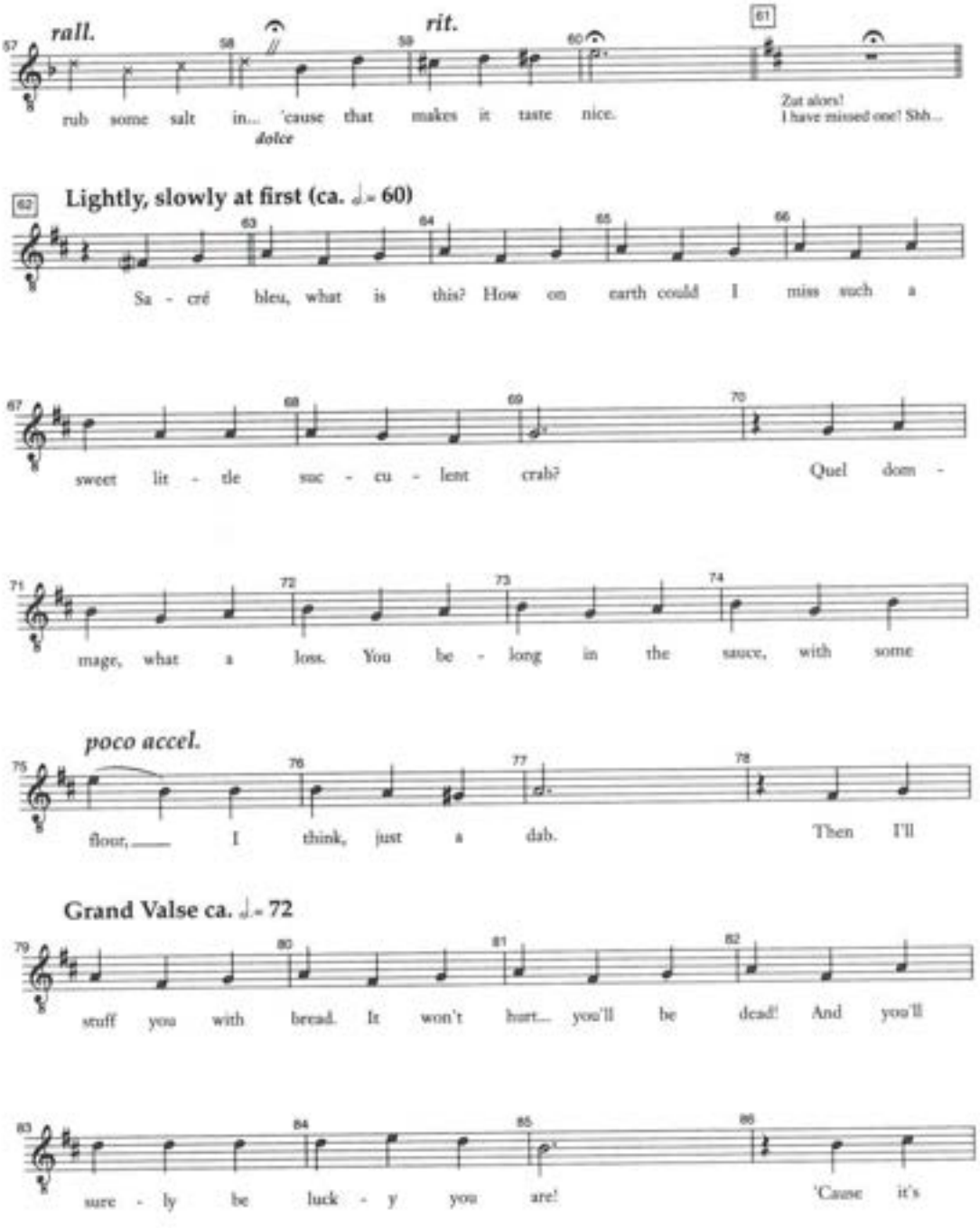




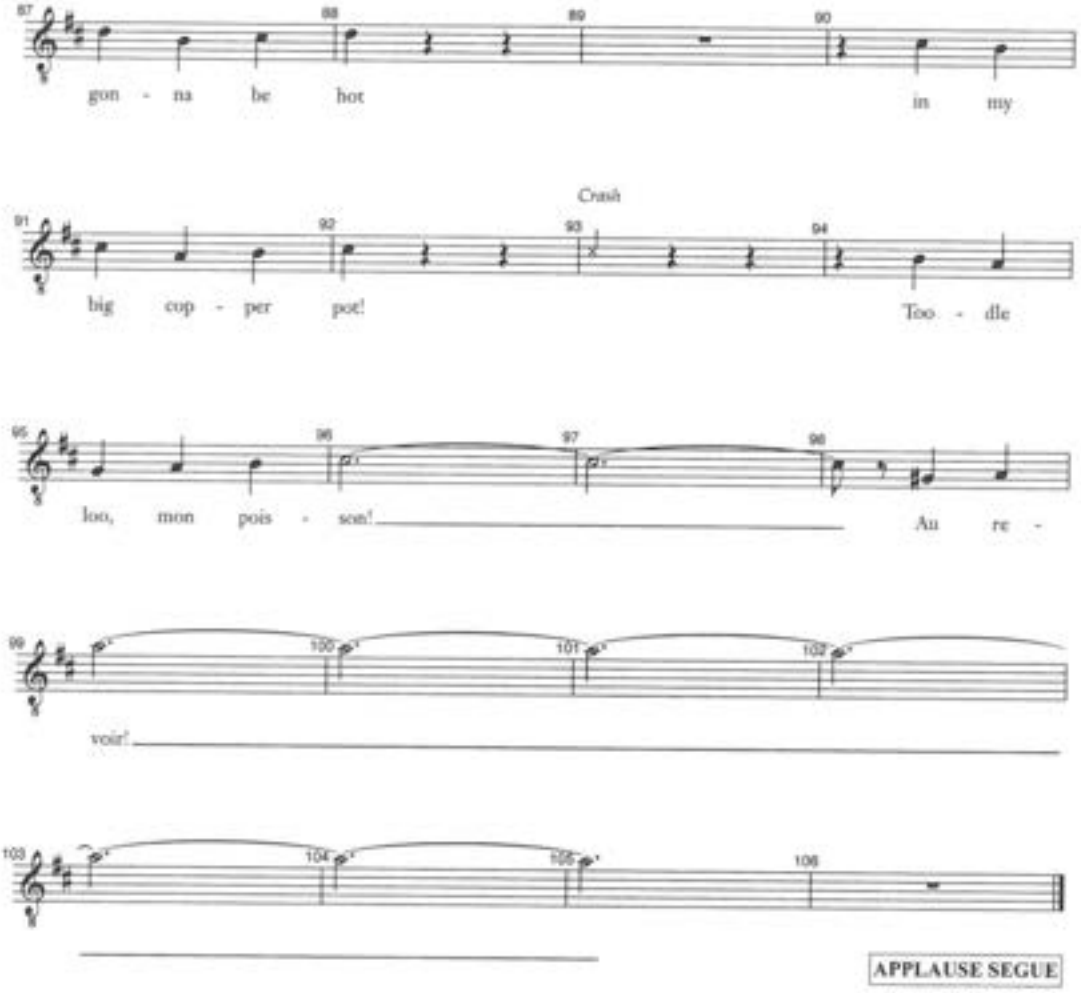

29
30
31
32
zam and the zow and the yod-da-lod-da-lod-dle. That's why I walk with a wig-gle in my wad-dle! 'Cause
33
34
35
36
37
once you've heard that word, there ain't noth-in' you can't do. So let that pos-i-too-
- vi-ty work for you!

CHEF LOUIS - Le Poisson - BAR 40-END, TRACK 00:45-END





18—Les Poissons



18—Les Poissons

FLOTSAM / JETSAM - Sweet Child - BAR 12-END, TRACK 00:20-END

N.B. Auditionee is welcome to sing BOTH parts as a solo, or duet with JS

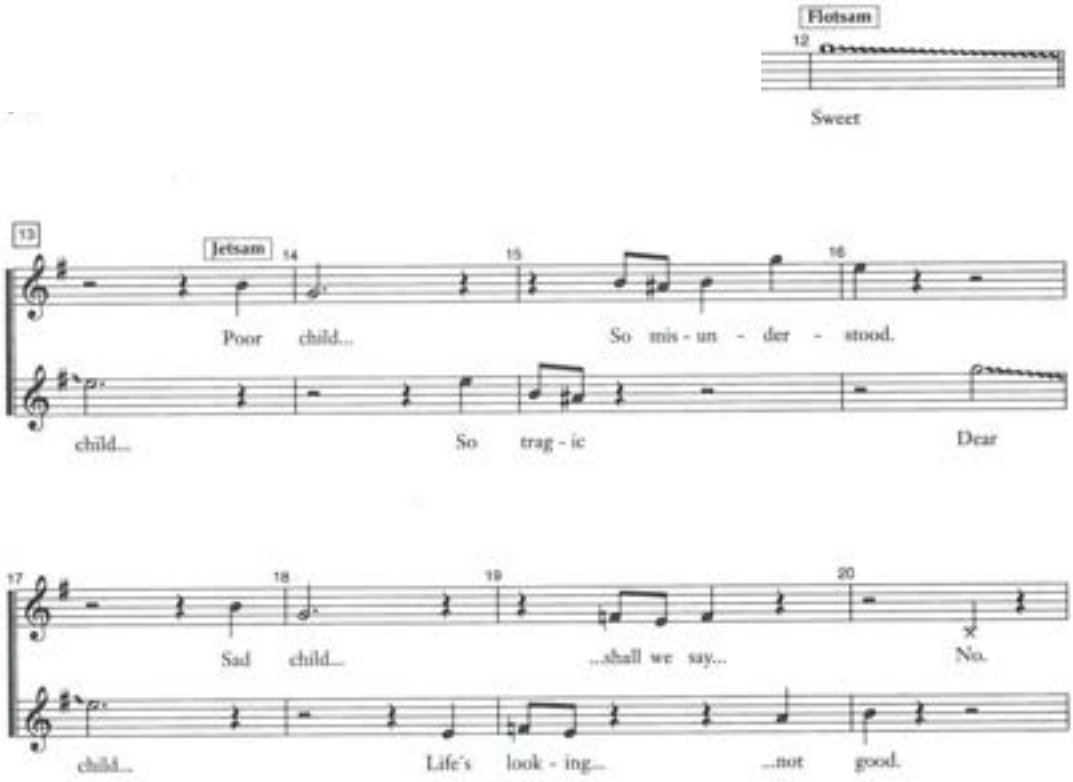
Flotsam,
Jetsam

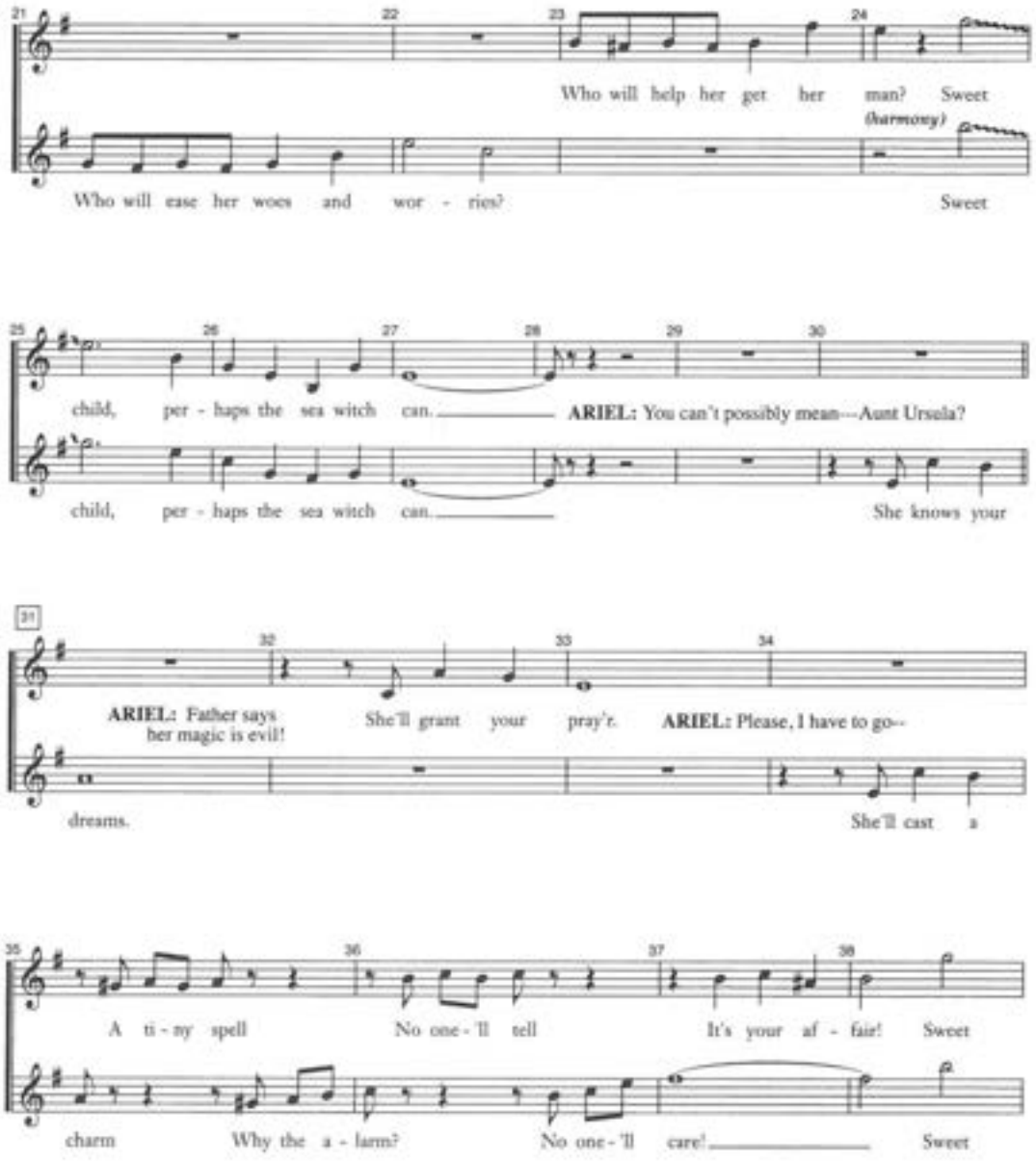
Sweet Child

14

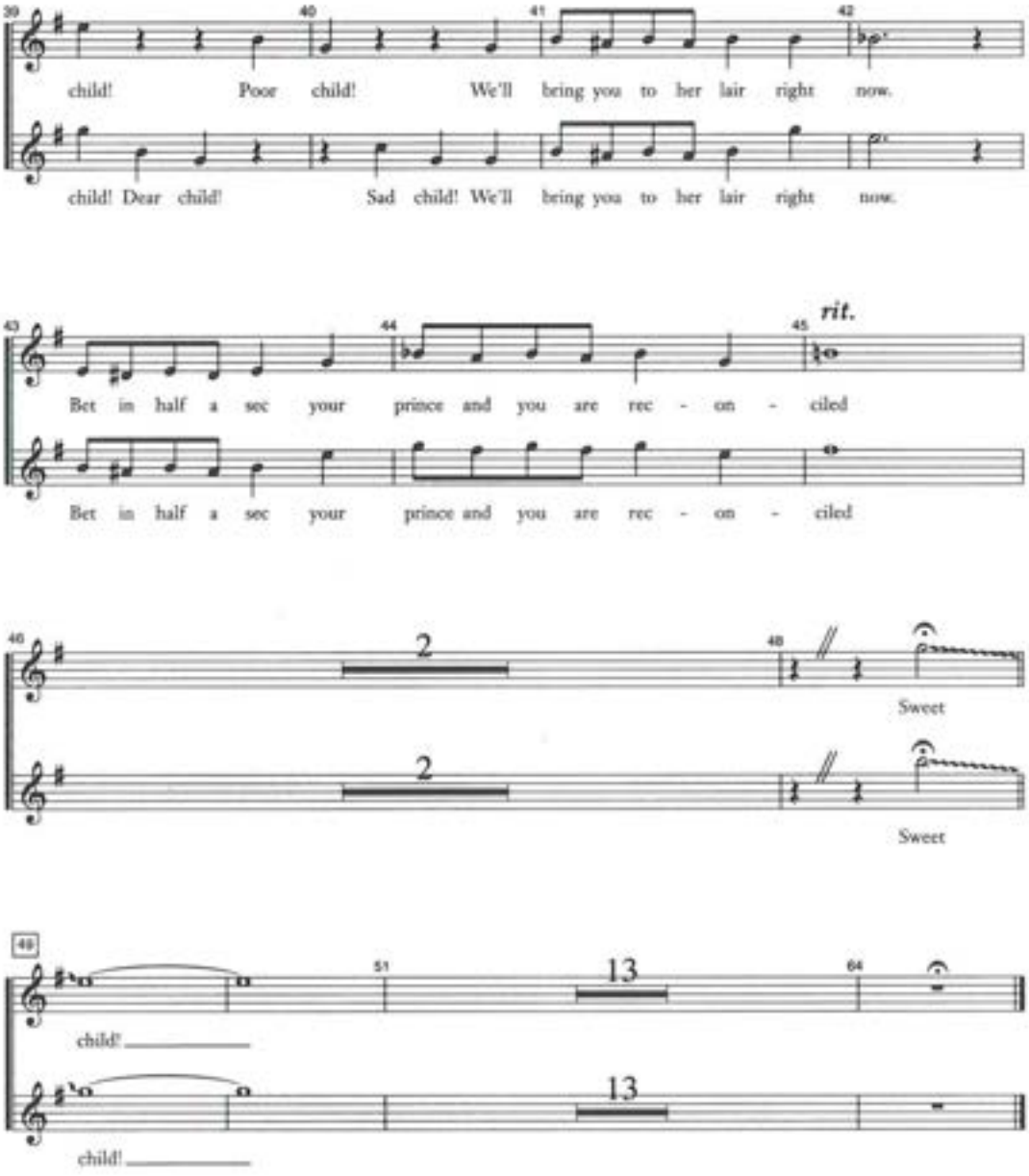
[DIRECT SEGUE]

Slitheringly slimy 2 (♩. = 64)





#14—Sweet Child



#14—Sweet Child

MERSISTERS/PRINCESSES - Daughters of Triton - BAR 4-36, TRACK 00:27-01:14

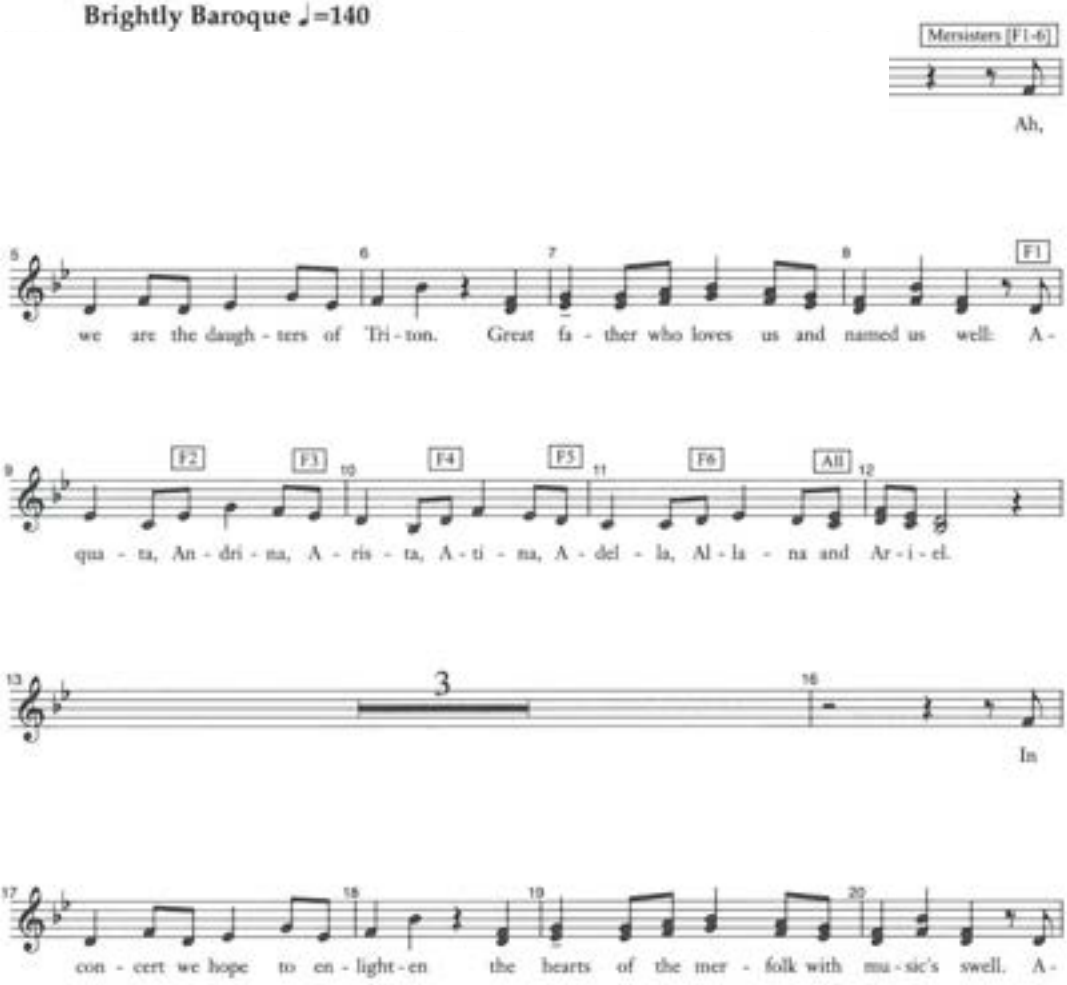
N.B. Sing the TUNE throughout (names, not ah's),
but be prepared to demonstrate Ah's if going for that role

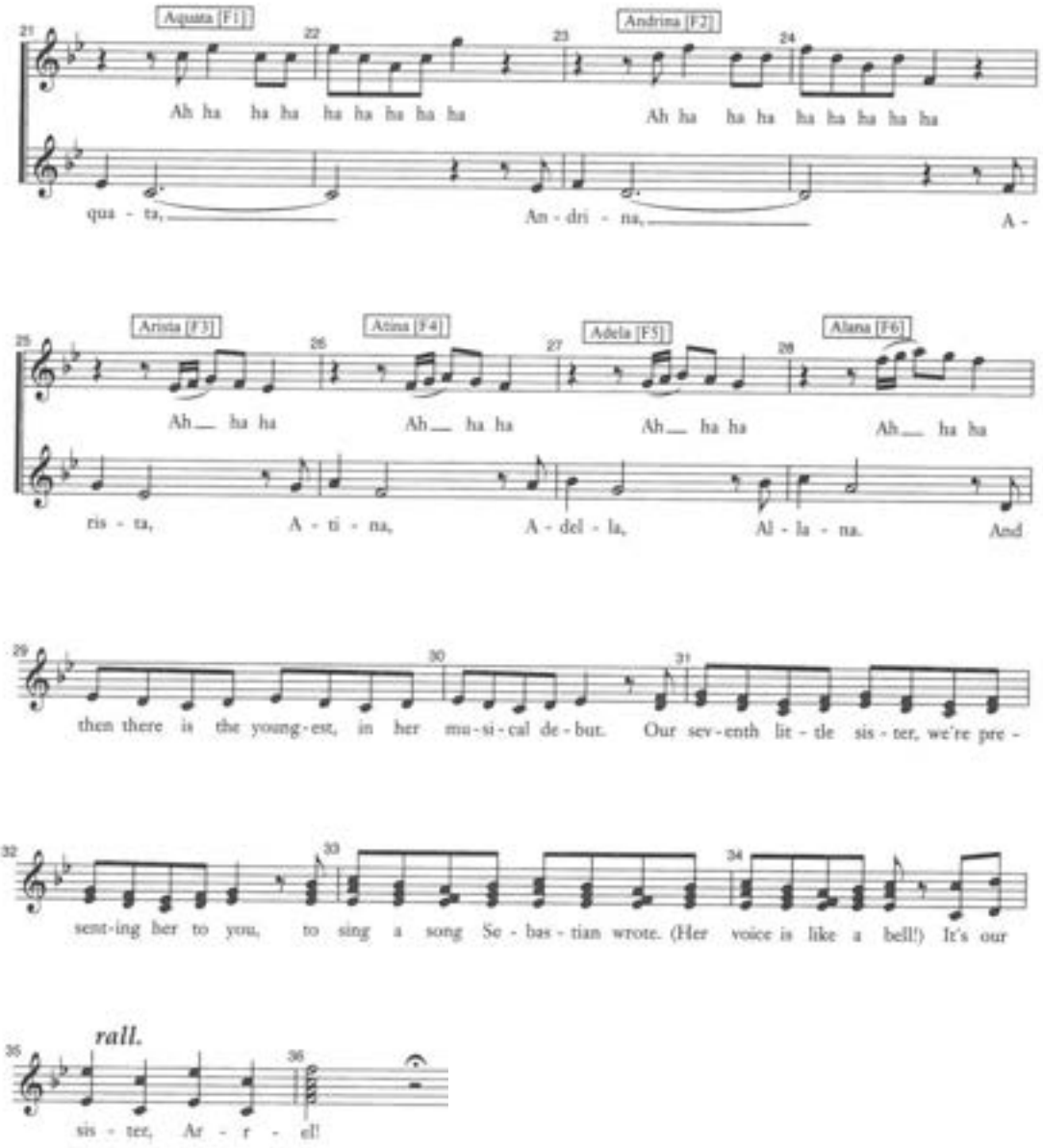
Mersisters

Daughters of Triton

4

Brightly Baroque ♩=140





#4—Daughters of Triton

GRIMSBY - The Contest - BAR 2-9, TRACK 00:00-00:30

Grimsby,
Princesses

The Contest

24

[DIRECT SEGUE]

With grandeur and pomp ♩=128

2 GRIMSBY *(may be partially or entirely spoken)*

Wel - come, dear friends, to our con-test. The first that our king - dom has

ev - er seen. We gath - er to-day for a vo - cal dis-play, so our prince may at last choose a

10

6

queen...

16 **Bright 2-beat ♩=150**

4

F5 *(Each contestant is meant to sing annoyingly or overwhelmingly loud or off pitch, etc.)*

Lis - ten to me, Don't I sound rich?

Loud, am I not? Plus I've got per - fect pitch.

PILOT / MALE CHORUS - Fathoms Below - BAR 1-25, TRACK 01:28-01:55

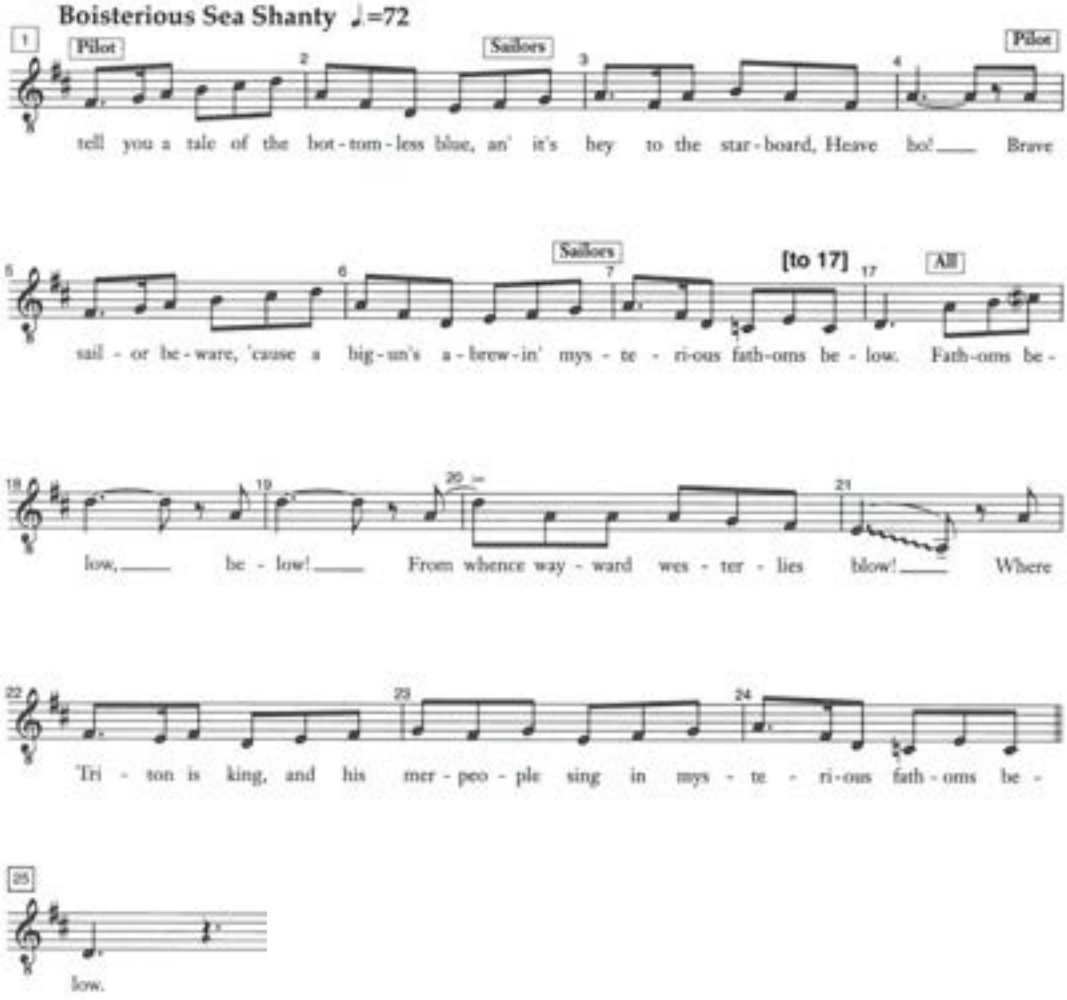
Sing ALL parts

Pilot, Eric, Grimsby, Ariel, Sailors

Fathoms Below

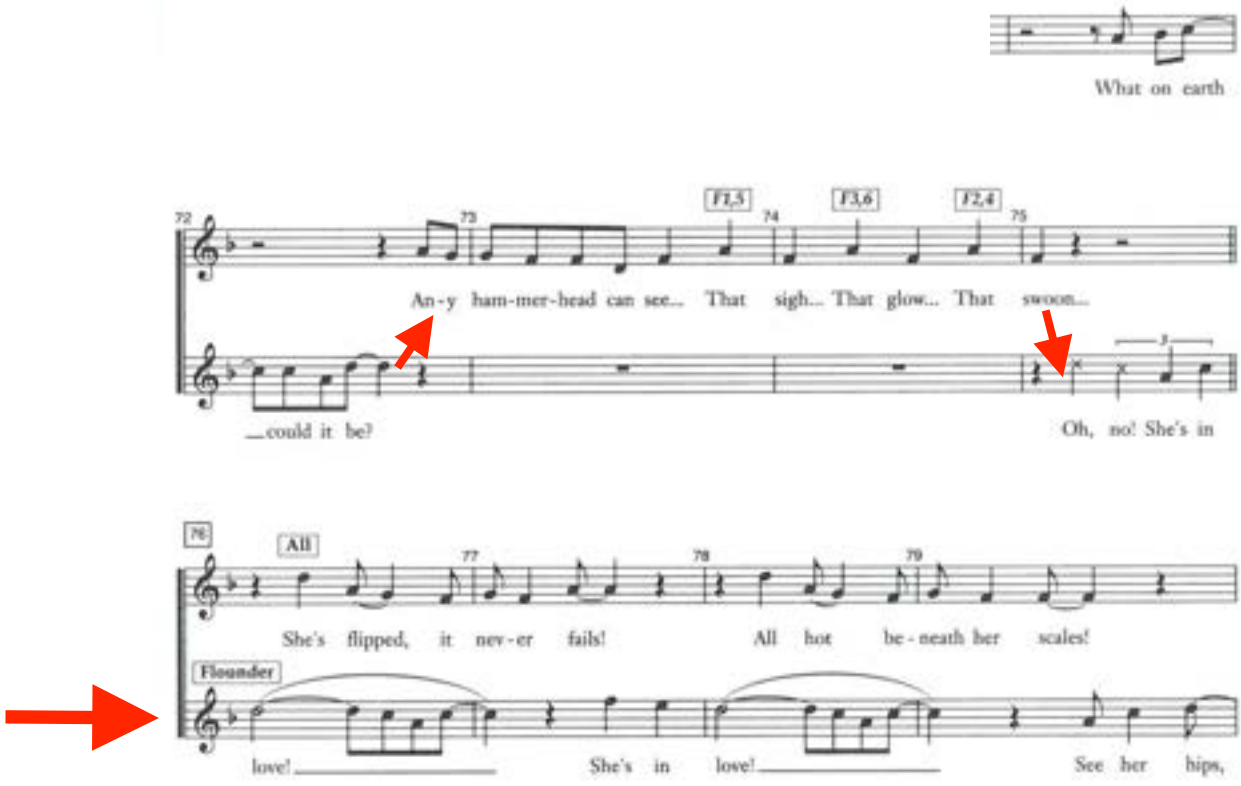
3

[SEGUE AS ONE]

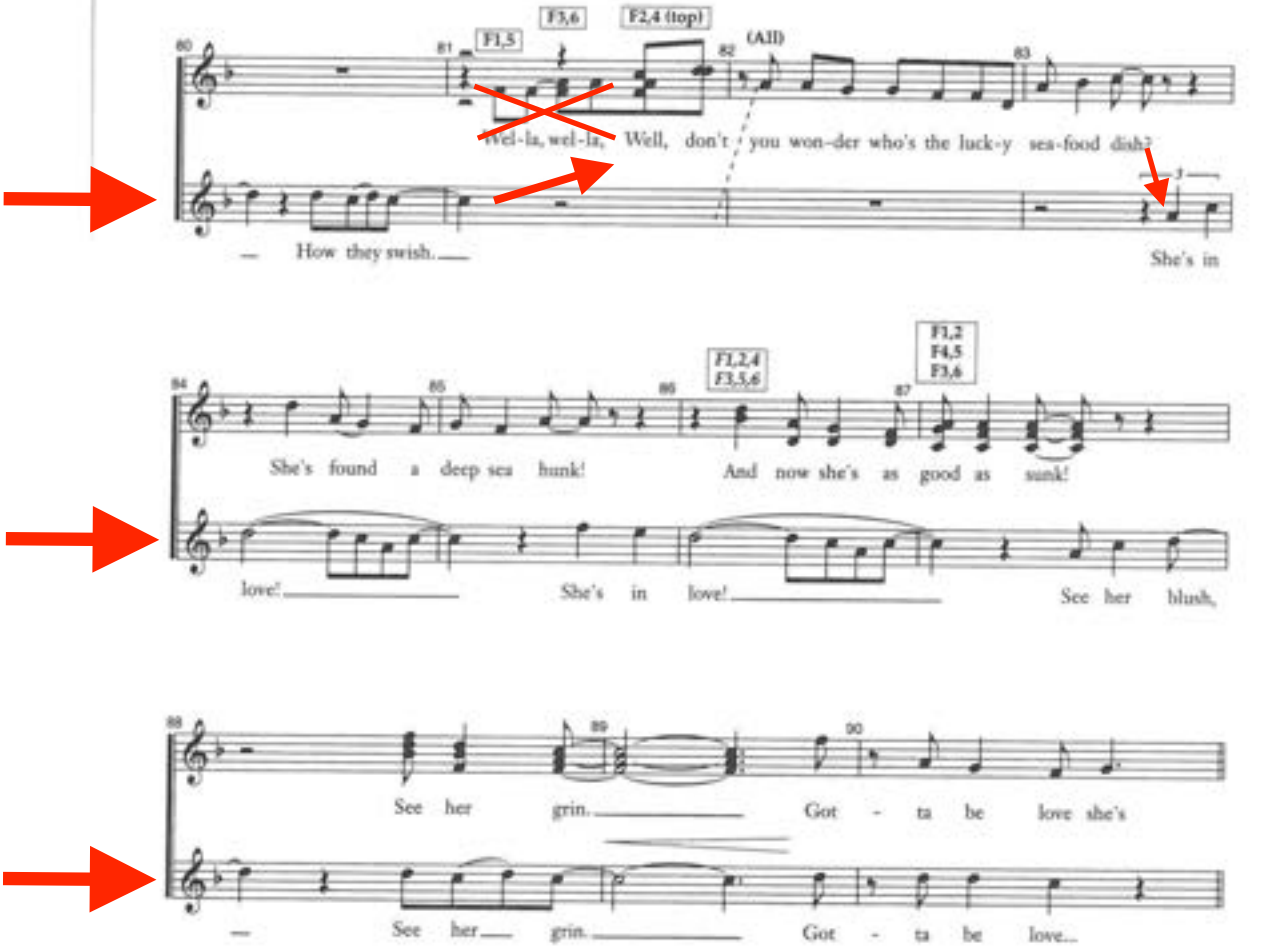


FEMALE CHORUS - She's In Love - BAR 71-90, TRACK 01:59-02:33

N.B. Sing FLOUNDER's part, but jump to Mersisters in bars 73-74 and 82-83



#10—She's In Love



#10—She's In Love